

EUGENE WEEKLY

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HERE COMES THE SUN

Trippers, horses and balls of steel in the great outdoors 12



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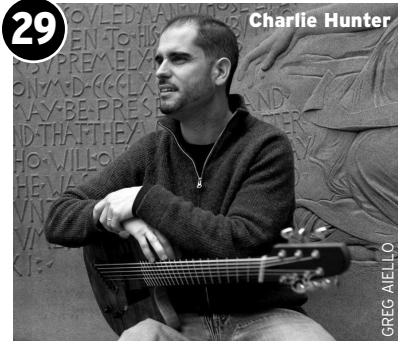
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EW CAST OF CHARACTERS

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Playtime Over

Get back to serious music

Our preview (4/22) of the Eugene Symphony's *Play! A Video Game Symphony* has provoked a thoughtful reply from the orchestra's president, Paul Winberg (5/6). Eugene readers deserve to hear about the issues we've raised because they're vital for keeping classical music alive.

As Winberg notes, the ESO, which like every orchestra faces the challenge of attracting new audiences while not losing the old ones, plays more new music than most orchestras its size. Yet it still devotes only a fraction of its annual programming to contemporary music, and one of those precious slots has been turned over to video game music. Normally, I'm the first to applaud when an orchestra departs from the endless repetition of 19th century warhorses. But a novelty such as *Play!* can't replace something far more important to music culture – programming the work of today's orchestral composers.

I'm certainly happy that many listeners – some of them probably first-time visitors to the symphony – undoubtedly enjoyed the music they heard at the event. But the studies I've seen suggest that these kinds of modern pops programs do not build a sustainable audience for classical or postclassical music programming – new listeners seldom return for the regular fare. Why choose gussied-up video game themes to fill one of the rare slots devoted to non-stodgy repertoire when there's plenty of eminently listenable music written by dozens of fine contemporary composers – some of them right here in Oregon – that could speak to today's listeners and build a sustainable audience for contemporary sounds?

Paying for one of these pre-packaged national programs instead of performing (better yet, commissioning) a piece by a Northwest composer is the musical equivalent of buying Twinkies at a big box chain store instead of locally gathered honey at the farmer's market. The latter is an investment in homegrown musical culture.

If orchestras are going to survive, they need to be growing tomorrow's audience by connecting listeners to the best serious orchestral music that's being created today. Instead of giving the city a choice between one-time gimmicks and museum programming, why doesn't every Eugene Symphony concert (and those of other classical organizations) feature at least one work by actual living, breathing creative artists, as orchestras did in Beethoven's day, and as other arts institutions (dance companies, theaters, etc.) and visionary symphony music directors, such as the ESO's own conductor laureate Marin Alsop, are doing all the time? (Alsop has also presented *Play!* to her Baltimore audiences, but in the context of a much broader look at contemporary composers.) That would certainly attract listeners who seek more than the comfort of the familiar in the arts – and mention national attention for boldness.

Certainly programming isn't the only thing – maybe not even the main thing – that needs to change. Venues, nontraditional audience outreach, presentation modes (e.g. multimedia), contextualizing (via lecture demos, art exhibits, etc.), partnerships with other arts and community institutions, flexibility of ensemble size and makeup, financial arrangements and maybe most of all ticket prices – they all have to be in the mix too. But success depends on creating a product that new audiences want to hear, and more than once.

As Winberg notes, the ESO has, commendably, embarked on some of those promising other ways to reach new audiences, such as community partnerships. That makes Eugene's orchestra an ideal institution to educate current and potential listeners, and make the case for serious contemporary orchestral music. In the long run, it's in the orchestra's own interest, as well as the community's, to bring audiences the serious music of our own time and place.

Brett Campbell writes for EW and other regional and national publications. He currently lives in Portland, but still spends time in Eugene.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

PROVINCIAL SYMPHONY

Concerning Brett Campbell's well-taken criticism of the Eugene Symphony's stodgy programming (*EW* 4/22) and ESO Executive Director Paul Winberg's needlessly personal response to Campbell (*EW* 5/6): Winberg claims the symphony takes programming seriously, but next year's schedule presents the music of only one living composer. Not saying that all the dead guys who will be performed weren't wonderful composers. Just saying that they're all dead.

It's not the job of a professional music critic to be a sock puppet. And Winberg's implied message that Campbell and *EW* should not criticize his symphony was heavy-handed and provincial.

Tom Manoff

*Classical Music Critic
National Public Radio's
All Things Considered*

IGNORANT CRITICISM

I just want to publicly thank Paul Winberg for his excellent "Viewpoint" response to Brett Campbell's ignorant article about the Eugene Symphony (Music: 4.22.10). Whatever Campbell's actual knowledge of the Eugene Symphony Orchestra may be, it was truly disheartening to see him use the programming of *Play! A Video Game Symphony* as a platform to randomly deride the classical music industry as a whole.

As a 20+ year veteran of the industry, I can say with authority and experience that some of the issues Campbell describes do exist, to some extent, in some organizations; however, in the many orchestras I've worked with, the Eugene Symphony Orchestra stands out as an organization that is well managed, mindfully supported by an active board, and consistently appreciated by enthusiastic and diverse audiences. The problems Campbell so blithely associates with the ESO are not germane to this organization.

Lydia Van Dree

*Assistant Professor of Horn
University of Oregon School of Music
and Dance*

MATTER OF POLICY

Around and around it goes. And outward, too, if Eugene, like Springfield, buys into the mythology that it needs to accommodate growth by expanding its urban growth boundary. But in fact growth cannot be accommodated, and it is not inevitable. It is a matter of policy, a matter of choice.

Species grow within certain physical constraints. Growth beyond those limits sickens both the organism and its milieu. Intellectual development, however, is limited only by one's education, experience and imagination. It's past time that we use some of it to recognize that the unlimited use of limited resources by unlimited populations is a perilous path to a dead end.

Some believe that growth can be smart. But "smart growth" is an oxymoron, an elaborate shell game forcing a Sophie's Choice: Do we increase density and destroy the architectural integrity and quality of life in historical neighborhoods, for example, or do we urbanize and suburbanize farm and forest land and natural areas? Failure to recognize limits to growth feeds the same old paradigm that has made poisoned air, water and land a worldwide crisis — even as we continue to produce more of us to administer the doses.

Until we get off the growth machine and expand our minds rather than our beltways, we'll continue to chase our tails, digging a deeper hole in the pursuit.

Robert Emmons

Fall Creek

EXTENSION'S VALUE

I urge a yes vote on Measure 20-158 to support OSU's Extension Service here in Lane County. The Extension Service has been labeled by some people as a "hobby enterprise." This is not the case. Their services include teaching skills essential to our local food safety and food security.

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LETTERS TO THE EDITOR

5 percent of our food is grown locally. Continuing the Extension Service will help reverse this dangerous trend.

By extending education and assistance to our community, the Extension Service offers programs to train hundreds of volunteers each year who then work with people eager to learn agricultural skills. Staff is there for answering questions, teaching safe food preservation and inspiring youth and adults to be involved with growing their own food.

Lane County voters approved serial levies for the Extension Service in several past elections. Then in 2008, budget cuts eliminated almost all local financial support needed to match federal and state funds for the service.

For a small fee of \$6 to \$10 per year for the average homeowner, we will continue to support this vital service.

Please vote yes on Measure 20-158.

Cary D. Thompson
Eugene

PICK KUTCHER

A pragmatic leader, a man of rare insight and deep conviction, Gary Kutcher earns my hearty endorsement for East Lane County commissioner. Having known him for several years, I'm impressed with and can personally testify to his honesty, integrity, intelligence and dedication.

In his many affiliations as a longtime community activist, he has worked tirelessly and displayed a deep understanding and knowledge of the critical challenges facing Lane County today. With his long-standing record of environmental stewardship, there's not a more qualified candidate. He's personally dedicated to environmental sustainability and is a living example of a true green visionary. He is fiscally conservative and a smart, innovative thinker and will work for creative win-win solutions to the social, economic and ecological challenges we now face.

Faye Stewart may have the incumbent advantage and very deep pockets, but Gary comes to the table equipped with a fresh viewpoint and sound, workable solutions.

Gary Kutcher would be a positive addition to the board and will represent east Lane County with great strength and solid fortitude. We *can* breathe life into our sagging economy without sacrificing environmental safeguards or our remarkable quality of life. Help restore confidence in government again. A vote for Kutcher will ensure that.

Betsy Blume
Eugene

TWO GOOD ONES

We are so lucky! We have some experienced and community-involved candidates that will make an effort to fund our county schools, health and human services and safety efforts. Jerry Rust and Pat Riggs-Henson are dedicated public servants willing to work hard as county commissioners for the many citizen benefits we have been losing the last few years. They understand from years of experience how to make the changes necessary. Do give them your vote!

Ruth Duemler
Eugene

RIDICULOUS BUDGET

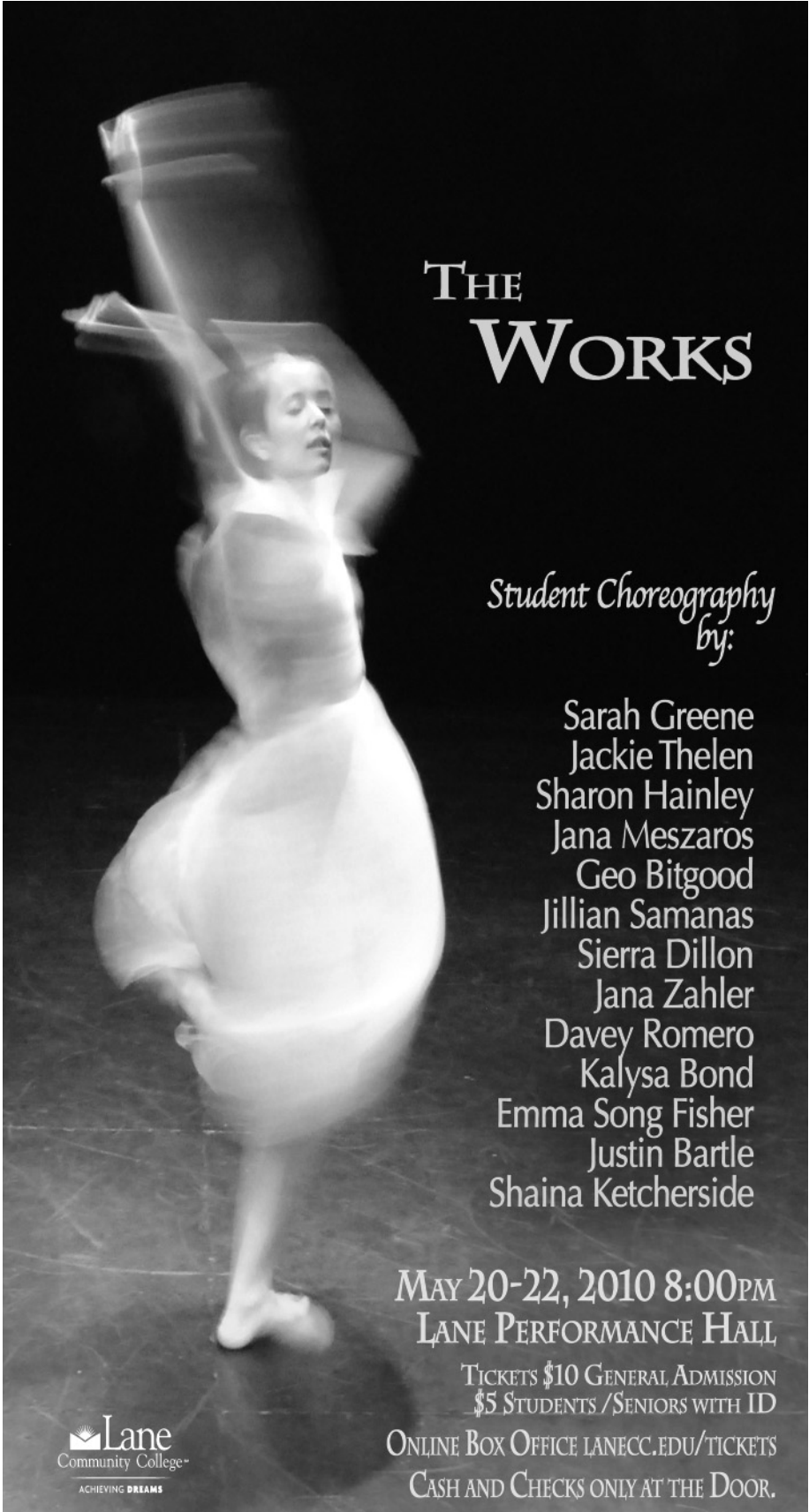
City Manager Jon Ruiz's budget cuts and changes are all so ridiculous, self-serving and quirky that what needs to be cut is either Ruiz himself or the entire city manager position.

Bob Saxton
Eugene

EXCEPTIONAL PROF

In the last several weeks, interest in the issue of professor Ken Debevoise's employment has generated articles in *The Daily Emerald*, *Oregon Commentator*, *Ethos* and even *The Oregonian* (<http://wkly.ws/jk>).

This coverage has focused primarily on Debevoise's talent for teaching and his unusual popularity among undergraduate political science students. The tougher issue is less personal and more institutional: whether or not the university administration has a responsibility to respond to student and alumni concerns about the quality



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LETTERS TO THE EDITOR

of their undergraduate education. The Johnson Hall administration has stepped up to the challenge recently, meeting with students and taking sincere steps towards a meaningful solution.

Let's hope that the university community and the Political Science Department realize what is at stake before the UO loses an exceptional teacher.

*Myles Couch
Eugene*

HICKS WAS A DICK

I was a longtime, big-time fan of Dan Hicks, had all his albums and wore them out. Several years ago, in 1994, he came to Newport for a show at the Performing Arts Center. I bought tickets the day they went on sale and thus had front-row seats. Imagine my distress when he stumbled onto the stage two hours late and began berating the lighting man to turn the spot and stage lights down, then off, until the stage was so dark we could barely see his face from our front row seats. When someone mentioned that fact (OK, maybe it was me) he got furious, began cursing and unzipping his fly, then dragged his private parts out and began to wave them at the audience (which did contain some children, BTW), saying "So ya want to see me? Here, is that good enough?" or words to that effect. I was not trying to be a heckler. I just felt like we deserved to see where the music was coming from at a live performance. Call me crazy. If it was Leon Redbone, I probably would have kept quiet.

All I can say is, 16 years later, the scar on my psyche hasn't disappeared, and as much as I used to love his music, I don't think I could enjoy his show even if he's lightened up on the booze and drugs. I'm actually a little surprised, after the way he dissed Newport, that he has been scheduled for three shows in Oregon. I guess everybody has forgotten, but unfortunately I never will.

*Mike Fulmor
Yachats*

EDITOR'S NOTE: Dan Hicks is booked in Eugene Saturday, May 15, at The Shedd.

CREATIVE CROWD

I've been following the story about how the Eugene police chief wants another million dollars to purchase more Tasers to shock our sleeping students and environmentally aware protestors. But having made many long stroller walks on foot throughout Eugene with my toddler son most everyday, I have yet to feel threatened by the seemingly imagined "menacing thugs" the cops and cloistered rich people complain about allegedly inhabiting downtown.

I have witnessed several meek and polite, downtrodden people holding signs that say, "Need Socks" and "Anything Helps." I have encountered a gang of pre-teen, female skateboarders with multi-colored Manic Panic streaks in their adorable punk haircuts. I've seen many charming kids in goofy clothing, those trademark Eugene layers, maybe a studded belt from Hot Topic.



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LETTERS TO THE EDITOR

Some old raver, furry, green, floppy hats, pajamas, etc., playing hacky sack across the street from the library. Conscientious moms with dreadlocks, affectionate dads with Mohawks and piercings. Lots of street musicians.

I've also witnessed stellar human beings employed by the Eugene Public Library effectively interacting with these creative young people by setting a positive example, communicating, almost serving as guidance counselors: a stout-hearted guy named Greg in his black uniform, protecting and serving the people of Eugene outside the library each day, and probably for a tiny fraction of what those brutes get paid to Taser our college kids.

Visiting the stores and galleries, restaurants and library in downtown Eugene is a joy, a privilege. Saturday Market is a thrill. Astonishing. The people here are friendly, imaginative, kind and compassionate. I love you, Eugene. Stay weird, stay beautiful! Don't believe the hype. Ban Tasers in Eugene!

Jay D. Smith
Eugene

TRIPPING TO ARLO

Arlo Guthrie's Corvallis performance sounds worth the trip (Calendar, 4/22). However, one hopes that concert-goers do not follow your instructions to head south, or they will have a very long trip to get there!

Carlis Nixon
Eugene

EDITOR'S NOTE: Been up so long it seems down to me.

HONOR NATURE

This oil spill could have also been a nuclear disaster, running out of fresh drinking water, using our last bit of topsoil, a global meltdown or an E. coli epidemic. We cannot build enough "safety valves" to protect the environment and our children's future from our disrespect of nature.

Indigenous cultures should be our advisors on nature, not our victims. They have always known our only path to true prosperity: to honor nature.

Mike Meyer
Eugene

HALT ORI PROJECT

The UO intends to begin construction of a suburban-style office complex on the banks of the Willamette River in the open space adjacent to Autzen Footbridge under a plan developed in the mid-1980s. The first increment of this development, primarily for the Oregon Research Institute (ORI), will be a four-story private office building surrounded by a sprawling 200-car surface parking lot on the riverfront.

Within the past few months, major university groups have declared opposition to construction under the outdated plan. These groups include the University Senate, the ASUO Student Senate, the faculty of all of the departments in the School of Architecture and Allied Arts and the Graduate Teaching Fellows Federation. The resolutions have passed enthusiastically because of the administration's historical and current disregard for the voices of the greater university community regarding this issue, and the use of development and ecological principles from the last century to construct on our riverfront today.

With this challenging situation, our new UO president has an opportunity to begin working towards a relationship of mutual respect and collaboration with the university community. President Lariviere should call a halt to riverfront development plans while the 1989 Master Plan is updated through a transparent, meaningful and participatory process to match our current values and development standards. In the interim, alternate sites are available for ORI's new building that are not on the riverfront.

Lariviere can singlehandedly turn this into a winning situation for all.

Information and a petition asking the UO president and ORI to engage the community before moving forward under a 1989 riverfront development plan can be found at www.ConnectingEugene.org

Paul A. Cziko
UO Grad Student



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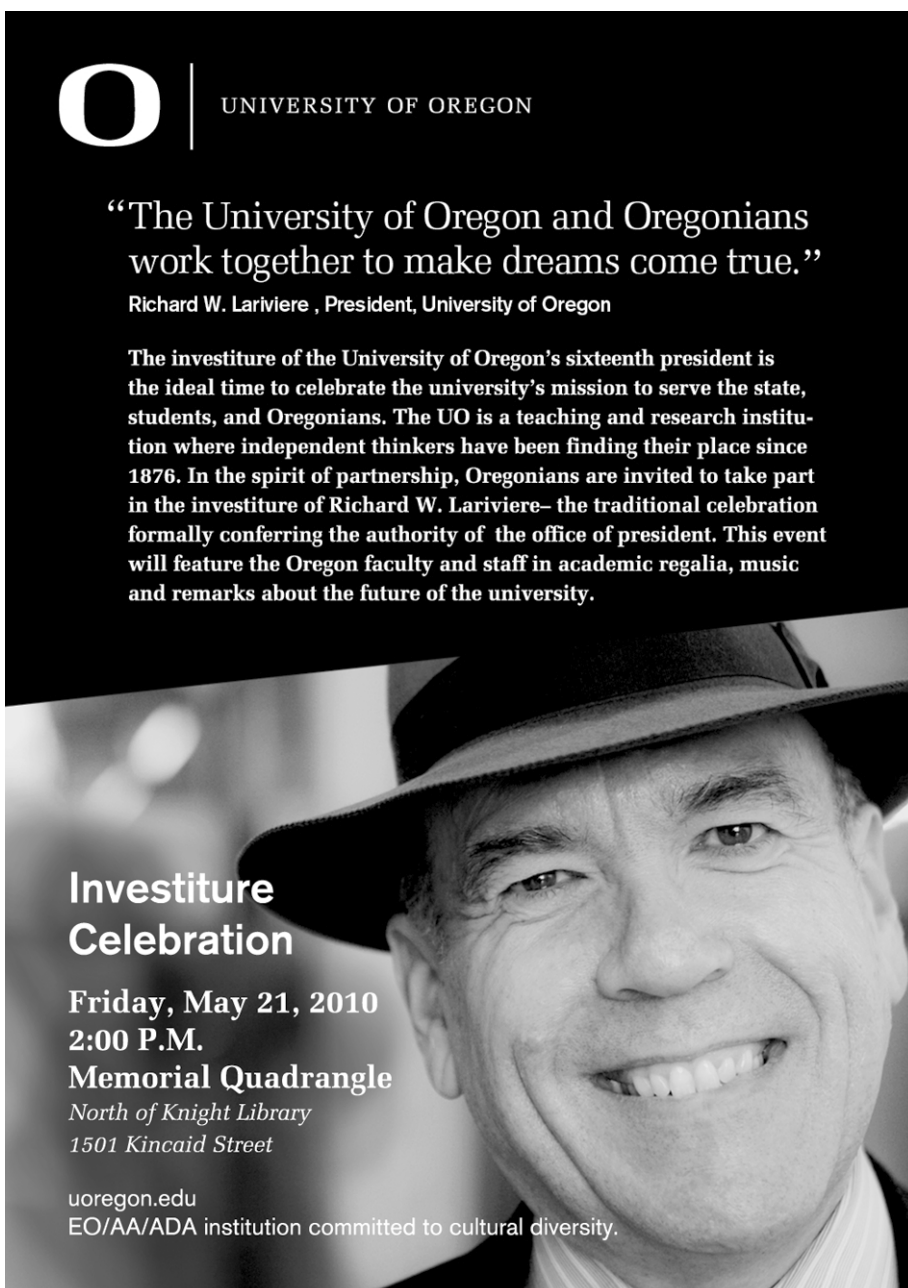
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O UNIVERSITY OF OREGON

"The University of Oregon and Oregonians work together to make dreams come true."

Richard W. Lariviere, President, University of Oregon

The investiture of the University of Oregon's sixteenth president is the ideal time to celebrate the university's mission to serve the state, students, and Oregonians. The UO is a teaching and research institution where independent thinkers have been finding their place since 1876. In the spirit of partnership, Oregonians are invited to take part in the investiture of Richard W. Lariviere—the traditional celebration formally conferring the authority of the office of president. This event will feature the Oregon faculty and staff in academic regalia, music and remarks about the future of the university.

Investiture Celebration

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PUBLIC RECORDS LAW NEEDS A FIX

In 1973, Oregon's public records law was one of the broadest in the nation. Since then 455 exemptions to the law have been added, making exactly what records are open to the public more confusing and letting local agencies from the UO athletic department to the Eugene police drag their feet or outright ignore public records requests.

Under Oregon's public records law (ORS 192.410-192.505), public institutions, from schools to state agencies, must provide public documents to those who ask for them. On a federal level, these requests are made under the Freedom of Information Act.

While there's a seven-day deadline in Oregon for elected officials to respond to records requests, public bodies are simply supposed to avoid "unreasonable delay."

Oregon's Attorney General John Kroger is looking into legislative reform of Oregon's laws. He said at a May 5 meeting in Eugene put on by his office and the Oregon Newspaper's Publishers' Association that he is focusing on accelerating government response to public records requests, reforming the fee structure, ensuring that exemptions are appropriate and improving the accessibility of public meetings.

Kroger said he has heard from citizen activists that months can go by after records requests have been made, making the standard of reasonableness "kind of a mockery."



AG John Kroger

Citizens, attorneys and public representatives gave comments at the meeting, which was attended by about 50 people.

City of Springfield attorney Joe Leahy said in his comments he thinks it should be inculcated in city and state agencies that "providing public records is not an accessory function." Springfield is still reeling from the disclosure that public employees were using city accounts to send racist and sexist emails. "Public records requests should be met," Leahy said, "no matter how embarrassing the documents."

Leahy and local attorney Dave Bahr, a public records law specialist, stressed the need for training public employees, particularly in areas off the I-5 corridor, on how to respond to records requests. Bahr expressed concern over high costs charged for obtaining records — electronically searchable email requests have cost thousands of dollars, he said.

Eugene's police auditor Mark Gissiner also spoke in favor of a more clear public records law. Making personnel and administrative files clearly public is "the best way to ensure accountability of our public employees," he said. Currently, he said, the law is unclear, and, "I'm not smart enough to make that decision on behalf of the entire state or city."

On the other side of the putting public records into the sunshine issue, Scott Winkels of the League of Oregon Cities said some public records requests can be "massive and paralyzing" and that "hard deadlines will relegate a person to poor customer service."

Representing the Association of Oregon Counties, Paul Snyder said he was also concerned about the monetary costs of providing public records to citizens and journalists and said such requests "need to be balanced with other things the government needs to deal with" and "to impose an absolute deadline, I'm against that."

The majority of the speakers were in favor of open public records and a more clear law. Some speakers expressed concern over public employees like city councilors and county commissioners deleting emails to keep them from being entered into the public record.

Michael Kron, an attorney on Kroger's staff who specializes in government transparency and public records issues, said that not only are all the emails of public employees part of the public record, if private email accounts are used for official business, those emails are public records too.

UO professor Bill Harbaugh, who agitated successfully last year to have the public records manual available for free online, tweaked Kroger for going the slower legislative route to fix the problem with public records laws. He said as the AG, Kroger "could waive fees and expedite public records requests."

Kroger said, "I could order everything expedited, but I'd rather have some actual deadlines," and, getting a little testy at some of Harbaugh's criticisms, told him "waiving fees is different from having a better, rational fee structure."

After the AG finishes taking public comments and proposing legislation, the revisions to the public records law would have to be voted on and passed by Oregon's legislature.

"What's going to happen if your efforts to change the law come to nothing?" Harbaugh asked.

Kroger responded by stressing the need for citizens to come to Salem and "lobby to change the law." — Camilla Mortensen

news Briefs

CITY TARGETS HOMELESS WITH COPS, NOT HOUSING

The city of Eugene is pushing to spend almost a million dollars a year on more police to go after street people downtown, but the planned cop sweep may end up doing more to push around street problems than actually solve them.

"You're not going to succeed," Terry McDonald, the director of St. Vincent de Paul and a city budget committee member, said at a May 3 meeting.

McDonald said that a mayor's homeless taskforce he served on two years ago found that chronically drug and alcohol addicted homeless people need a "wet bed" housing program to get them off the streets. "That absolutely was one of the greatest keys to reducing the amount of repetitive bad behavior on the street," he said. "It was identified as one of the easiest ways to get people off the street that are chronic re-offenders."

Without such a housing program, McDonald said, "all efforts are just going to release these people back out on the street endlessly over and over again."

"It's surprising to me that [housing] wouldn't have been an issue that was pushed up higher in the priority list," McDonald said. "I would strongly encourage you to get that as part of the agenda."

Eugene Police Chief Pete Kerns admitted the city's approach does not "turn the dials on that problem" of housing. "We

haven't fleshed out a plan for that yet. It would be a sizeable investment," Kerns said.

Kerns responded at the meeting that the city's police strategy "will make things much better" downtown. "But I completely agree with you. The other components of helping people who are chronically on the street, drug and alcohol addicted, we need to improve on those services."

— Alan Pittman

CONSERVATIVE GUNS FOR TOP STATE SCHOOLS JOB

The Register-Guard has provided the leading endorsement to an anti-abortion, anti-gay, anti-evolution, anti-affirmative action Republican who wants guns and prayer in classrooms and the state's top schools post.

Republican Ron Maurer, a state House representative from Grants Pass, is running against incumbent Democrat Susan Castillo, a former TV reporter from Eugene, for state schools superintendent.

The Oregonian, which endorsed Castillo, cited the R-G's April 28 editorial as one of Maurer's top endorsements.

Maurer, who told Project Vote Smart that he's named one of his sons Remington and another Winchester, endorsed guns in schools before the Washington County Public Affairs Forum last month.

"If you have a concealed handgun license, then you should be permitted to bring it to school," Maurer said.

Castillo, a political moderate endorsed by teachers groups, took the opposite position. "I do not support having guns in school. At all."

Guns in schools isn't the only issue Maurer and Castillo have stark differences on.

Maurer told Vote Smart abortions should "always be illegal" even in cases of

Happening people BY PAUL NEEVEL



SARA LOMBARDI

"As early as I can remember, I wanted to be a dancer," says Sara Lombardi, executive director of the Eugene Ballet Academy. "But the opportunity unfolded in gymnastics." A two-time state champ at Parkrose High in Portland, she competed on scholarship at the UO and earned a PE degree. "I took dance classes as well," says Lombardi, who continued in school for a masters in sports medicine while she began dancing with the fledgling Eugene Ballet Company. "I fell into it at 21, an unheard-of age." Her career at the EBC lasted six years, during which time she also began teaching and administering the school, then known as the Eugene School of Ballet. "It was started in 1959 by Doreen Gilday," she notes. "Her student was Riley Grannan, and I was Riley Grannan's student." Lombardi purchased

the school in 1994 and ran it as a personal business until 2006, when she sold it back to the ballet company, staying on as instructor and director, as well as artistic director of the Eugene Youth Ballet. A maestra of multi-tasking, she has also raised her three kids, now ranging in age from seventh grade to high-school senior. Learn about EBA classes and summer camps at eugeneballetacademy.org.

incest, rape or the danger to life of the mother. He also opposed stem cell research funding and supported allowing pharmacists to refuse dispensing emergency contraception. Castillo told the nonpartisan voter education nonprofit that abortions should always be legally available.

Castillo told Vote Smart she supports sex education in schools. Maurer told *Willamette Week* sex education should be up to local school boards rather than the state. Maurer also told the Portland paper, "I am not a supporter of evolution."

Maurer told Vote Smart that he supports "voluntary prayer in public schools." He told the nonprofit that he opposes same sex marriage and state recognition of domestic partnerships between same sex couples. The Basic Rights Oregon Equality PAC endorsed Castillo and said Maurer voted against extending non-discrimination protections to gay and transgender Oregonians.

Maurer opposed Measure 66 and 67 tax increases on the wealthy and corporations to save schools from big budget cuts. Castillo supported the measures and increased school funding.

Vote Smart reported that the ACLU gave Castillo a voting record in the Legislature of 100 percent and gave Maurer a 0 percent rating. The Oregon Education Associated rated Maurer 43 percent and Castillo 100 percent. The League of Conservation Voters gave Maurer a 40 percent voting record and Castillo a 92 percent. Castillo got an 'F' grade from the NRA, Maurer an 'A.'

Castillo served as the first Hispanic woman in the state legislature and told Vote Smart she supports affirmative action. Maurer told the nonprofit that he opposes affirmative action and supports state and local law enforcement officials enforcing federal immigration laws. — *Alan Pittman*

SEEDBALLZ FOR FAST GARDENING

From tossing seeds over fences to turn abandoned lots into gardens, to protecting seeds from birds in your backyard, Eugene-based SeedBallz is trying to make gardening easier, faster and more fulfilling.

An interface between social and environmental consciousness, SeedBallz LLC employs developmentally-disabled workers to hand-roll and package balls of seed, red clay and organic humus.

"It gives [the disabled] meaningful work," said company co-owner Alice Strong. "It's unique work because it's tactile. They enjoy the process of it, it helps with behavior, and it's simple."

To facilitate planting in garden beds and planter pots, each of the nickel-sized "ballz" uses around 40 seeds that germinate inside the ball with watering. Clusters of flowers form in just a few weeks. All the gardener does is insert the ball into the soil and give it plenty of water.

There is a Native American tradition of rolling seeds in clay and compost in order to protect them from drying out, blowing away or being eaten by birds. A Japanese



proponent of organic, non-invasive farming methods, Masanobu Fukuoka, popularized the seed balling technique in his book *One Straw Revolution*.

Strong decided to use this technique in order to offer gardeners a new way to grow flowers and herbs without the use of pesticides or fertilizers. "With traditional gardening, you're either putting single seeds into the ground as you plant or you're dry broadcasting," said Strong. With SeedBallz, a gardener can yield multiple plants from one ball.

Such seed balls have also been a bastion of urban "guerilla gardening." Environmental activists either purchase the pre-made Seedballz or make seed balls of their own from native seeds and clay and toss the lumps into vacant lots to turn them into gardens. Each rainstorm gradually breaks the ball down and allows the plants to grow.

Strong said her company has rolled over eight million "ballz" last year. In addition to donating to various gardeners on Earth Day, the company has also had its products used in New York's Clinton Global Initiative, Seattle's Seeds of Compassion event and U.S. District Court Judge Ann Aiken's personal garden. "We're having a lot of fun." — *Deborah Bloom*

ACTIVIST ALERT

• A **Fashioning Resistance to Militarism** Fashion Show is planned for 7 pm Thursday, May 13, at Agate Hall on campus. Contact Gwyn Kirk at gkirk@uoregon.edu

• The **Beyond Patriarchy** conference is May 14-16 at the Erb Memorial Union on campus. See story last week about this "radical feminist gathering for men, women and everyone else." Keynote speakers are Mattilda Bernstein Sycamore and Tobi Hill-Meyer. Email beyondpatriarchy@riseup.net or visit <http://wkly.ws/jb> for list of events and times.

• The **2010 Commute Challenge** begins May 15 and offers a full work-week of competition between businesses

and individuals. Prizes will be awarded. visit <http://commutechallenge.org> or find the challenge page on Facebook.

• **Coffee Party** meeting from 5:30 to 7 pm Tuesday, May 18, at Gary's Coffee House 525 High St. Facilitated by Wintergreen, email wintergreen@birthing-better.com

• **1000 Friends of Oregon** is celebrating the opening of its new Willamette Valley office in Eugene. Executive Director Jason Miner and Willamette Valley Advocate Mia Nelson will meet and greet from 6 to 8 pm Thursday, May 20, at 220 E. 11th Ave., Suite 5. Light refreshments

WAR DEAD

- In Iraq**
- **4,400 U.S. troops killed*** (4,398)
- **31,809 U.S. troops injured**** (31,790)
- **185 U.S. military suicides*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **104,767 to 1.2 million civilians killed***** (104,754)
- **\$721.4 billion cost of war** (\$770.7 billion)
- **\$205.2 million cost to Eugene taxpayers** (\$204.9 million)

In Afghanistan

- **1,049 U.S. troops killed*** (1,045)
- **5,730 U.S. troops injured**** (5,677)
- **\$270.0 billion cost of war** (\$269.2 billion)
- **\$76.8 million cost to Eugene taxpayers** (\$76.5 million)

* through May 7, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Endorsements at a Glance

Deadline for dropping off ballots is 8 pm Tuesday, May 18. To mail in ballots, it's best to post them by May 14. Below are our selected endorsements. See our explanations last week. For races and issues not listed, please refer to your Voters' Pamphlet.

CANDIDATE RACES

U.S. Senator.
Ron Wyden (D)

Governor.
John Kitzhaber (D)

State Treasurer.
Ted Wheeler (D)

Superintendent of Public Instruction.
Susan Castillo

Oregon Supreme Court.
Position 5.
Jack Landau

NONPARTISAN CITY OFFICES

City Council Ward 5.
Write in somebody

City Council Ward 6.
Pat Farr

EWEB At-Large Position.
John Simpson

STATE BALLOT MEASURES

Measure 68. Bonds for capital expenditures. Yes

Measure 69. Expands borrowing authority. Yes

COUNTY MEASURES & CANDIDATES

Measure 20-158. Extension Service local option. Yes

Measure 20-159. Amends County Charter. Yes

Measure 20-160. Amends County Charter. Yes

Measure 20-161. Amends County Charter. Yes

West Lane County Commissioner.
Jerry Rust

East Lane County Commissioner.
Tom Brandt

Springfield County Commissioner.
Pat Riggs-Henson

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Email: tom@veloguy.com
Site: www.veloguy.com



news Briefs

will be served. RSVP or more information, call 653-8703 or email mia@friends.org. The office website is at <http://wkly.ws/jm>

• **Lane County Budget Committee** meetings have begun and are open to the public. The next deliberation session is from 5:15 to 8 pm Thursday, May 13, in Harris Hall, 125 E. 8th Ave. Public comments will be invited for the first 45 minutes.

• The **Glenwood Citizen Advisory Committee (CAC)** and Technical Advisory Committee (TAC) joint meeting will be from 5:30 to 7:30 pm Wednesday, May 19, at Springfield City Hall, Library Meeting Room. Public comments begin the meeting. For more information, contact Molly Markarian at 726-4611 or mmarkarian@ci.springfield.or.us

SLANT

• **Deadline for voting** in the primary is 5 pm Tuesday, May 18. Postmarks don't count, so if your ballot is not already in the mail, you might want to locate one of those white ballot boxes around town or on campus. See our Endorsements-at-a-Glance this week or check our last two issues for more information on the issues and candidates.

• **Pat Riggs-Henson** clearly stood out as the star of the Springfield, Position 2, race for Lane County commissioner on May 7 at the Eugene City Club meeting in the Hilton.

Maybe it helped that she was the only woman in that long row of candidates for three of the only decently paid political jobs in this area. She's a Democrat, and, although those are nonpartisan contests, her working-people values came through loud and clear.

Both State Senator Bill Morrisette and Congressman Peter DeFazio endorse Riggs-Henson, with Morrisette saying, "She has been protecting working families in Springfield for 27 years. As Springfield County Commissioner, she will continue that tradition."

• Former mayor **Jim Torrey** and County Commission candidate **Jay Bozievich** are both bitching about *EW* in their political emails lately. We appreciate the plugs.

Torrey, stumping for Bozievich, wrote that "The *Eugene Weekly*-Lane County Commission majority has been in command for the last year and a half, and they have had a devastating and negative impact on our county." Devastating? Really? We like to think that we're using our powers for good, not evil. Bozievich also called on his mailing list to show up at City Club last Friday because, "The room is sure to be loaded with the *Eugene Weekly* crowd (sic) as this is their forum."

EW is a sponsor of City Club, along with Sanipac, Essex Construction, Duncan & Brown, a couple of banks and law firms, and other local businesses and institutions. The *Eugene Weekly* has endorsed Jerry Rust for the West Lane County position for which Bozievich is running.

• Ride your bike over to the **Courthouse Garden** at 8th and Ferry for a lift on a drizzly May day. Spring crops are all in, growing well with this encouraging weather, says Ann Bettman, the UO assistant professor of landscape architecture who is the start-up garden director. Three 40-foot long potato beds have just been established, now home to Russet Burbanks, Red Norlands, Yukon Gold, and Desiree. The first 25 of 100 tomato plants already are out there, nurtured first at home by architect Lorri Nelson, who is co-teaching the UO courthouse garden class in landscape architecture this spring and will carry it in the summer and fall terms. Bean tunnels went in this week, a solid signal that summer crops are underway. Food for Lane County, the Relief Nursery, and other local charities will receive the produce. Shovel-ready volunteers will be welcome again this Saturday from 10 am to about 12:30 pm at the city-owned acreage east of the Wayne Morse Courthouse.

MAY 13-16



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www.euphoriachocolate.com Valley River Center
while supplies last Oakway Center



Bark in the Park
Sunday May 16 • Alton Baker Park, Eugene

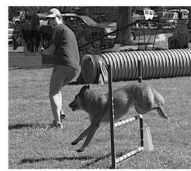


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KWVA 17th BIRTHDAY BASH

YACHT the dirty mittens

MUSIC FOR ANIMALS bobby Birdman

MAY 22nd WOW HALL

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Potential Home Run for Fútbol Fans

Civic Stadium plan includes pro men's and women's soccer

Eugene sports fans used to cheering for home runs at Civic Stadium should prepare to yell "Gooooooooooooo!" instead.

If a "conceptual" plan put forth by Save Civic Stadium and the former president of Portland's Trail Blazers works out, the 10.2-acre space will become a sports, arts and park complex — with United Soccer Leagues men's and women's teams as anchor tenants.

The historic stadium will remain in rehabilitated, partial form, and the Eugene YMCA, KidSports and even 4J school teams may be partners in the new space.

The story of Marshall Glickman's report started a few years ago when Save Civic Stadium had one man asking for signatures at the gates during Eugene Emeralds games. In time, Save Civic grew to a larger, more vocal group, hoping to save the historic stadium for baseball games.

But the Ems decided to jump ship from Civic to the UO's new PK Park. Save Civic board members knew that Eugene's 4J school district, which owns the property and manages the stadium, would put the property up for sale.

In February, the school board granted Save Civic 90 days to come up with a reuse plan for the area, and the group hired Glickman, CEO of G2 Strategic, to write the plan.

Glickman's group was responsible for turning Portland Civic Stadium into PGE Park, among other sports ventures. Glickman agreed to consult and write the report for \$15,000, funded by Save Civic and other donors, including the City of Eugene.

Save Civic board member Jonathan Brandt said, "The school district knew they had to do something, so it was good to get Marshall involved."

Glickman consulted with Gensler Architects to create a conceptual site plan, but Glickman also emphasized that the basics of the site plan and timeline for the proposal might shift. "Don't concentrate on the details," he said. "The details could change."

Nonetheless, here are the basics of the proposal:

- Save Civic would form an **"operating entity"** to respond to 4J's eventual formal Request for Proposals (known as an RFP). Glickman's report recommends that this operating entity be formed and funded by 91 separate investments of \$25,000.

- That group would **partner with the YMCA**, which is rapidly outgrowing its current location, and the Y would get a new building on the current stadium site, plus access to other new facilities on the site. The YMCA Board is currently looking at the proposal.

- The group and 4J would form a **public/private partnership** to redevelop the site. Investors would assume the cost of maintaining the site. The developed site would provide income, through a lease agreement, to 4J, for the length of the operating agreement.

- The group would ask for a **bond measure** on next spring's ballot. That bond measure, set at \$70 million in the plan, would be a general obligation (GO) bond issued by the city and repaid by taxpayers. The report estimates that cost to be about \$84 a year for a home valued at Eugene's median home value, \$158,447.

- If the bond measure passed, the **old wooden grandstand would be "rehabbed,"** Glickman said in an interview, and all of the services below the bleachers (food services, locker rooms, etc.) would be moved into other buildings on the site. Another grandstand would be built on the east side of the site, next to the proposed YMCA building, for a total of about 6,000 seats.

- Between the grandstands an **artificial turf soccer field** would host a USL First Division pro soccer team. That's what Portland's Timbers team is right now, but the

Timbers, along with Vancouver's Whitecaps, are set to join the Seattle Sounders as Major League Soccer teams next season. In addition to the minor-league, pro men's team, a USL-W team would become one of the few pro women's sports teams in the Pacific Northwest. In addition, the field could accommodate "friendlies," or exhibition matches between teams that don't compete in league events.

- A **field house** open to the public for use "for cost," Glickman said, would lie between the new YMCA building and the tennis courts/parking structure.

- The field, field house and other facilities may be **open for use, for a fee, by KidSports, 4J teams** and others.

- The field would host **concerts, family events and other staged events** in a 2,500-4,500 seat range.

Glickman emphasized that any promoter could use the field for events appropriate to the neighborhood setting ("no metal festivals," one of the board members said with a smile). The Shedd's

Jim Ralph, who has been in discussions with Save Civic about this part of the proposal said he has been looking for outdoor venues for the Shedd (the Cuthbert has an exclusive operating agreement with Kip Kesey's Kesey Enterprises and Double Tee concerts). "It's the perfect spot," Ralph said. "The light is really nice as the sun goes down."

- A **350-car parking structure with indoor tennis courts** on top would run along E. 20th Ave., and another parking structure would be built across 20th along Amazon Parkway.

- No visible plans exist for **bike parking**, but Glickman said, "We'll have so much bike parking, you won't even believe it." He added that the final design would need to take into account input from Eugene's biking community. "It's in our self-interest" to consult with community members, he said.

Save Civic and Glickman spent the week of May 3-7 presenting the report to various proposed partners, the City of Eugene, the daily paper's editorial board and a variety of other interests, including neighborhood organizations. Glickman said that he worked closely with neighborhood groups in redeveloping Portland's Civic Stadium.

"If we can pull that off, make it happen like it says in the proposal, it would be an important asset to our neighborhood," said Friendly Area Neighbors co-chair Carlos Barrera. He added that he thought the plan would help business development in the neighborhood.

"Transparency is really important," Glickman said. "This benefits the entire community." Glickman said that a variety of teams and individuals could enjoy the field house.

Save Civic board member Alan Beck said, "We were fighting to save the stadium, but what we've stumbled upon is the potential for pride for this community."

The proposal suggests that aside from the soccer games, KidSports use and local promoters' concerts, the space might be used for a holiday ice skating rink, a music festival like Portland's Music Fest Northwest or a beer or wine festival.

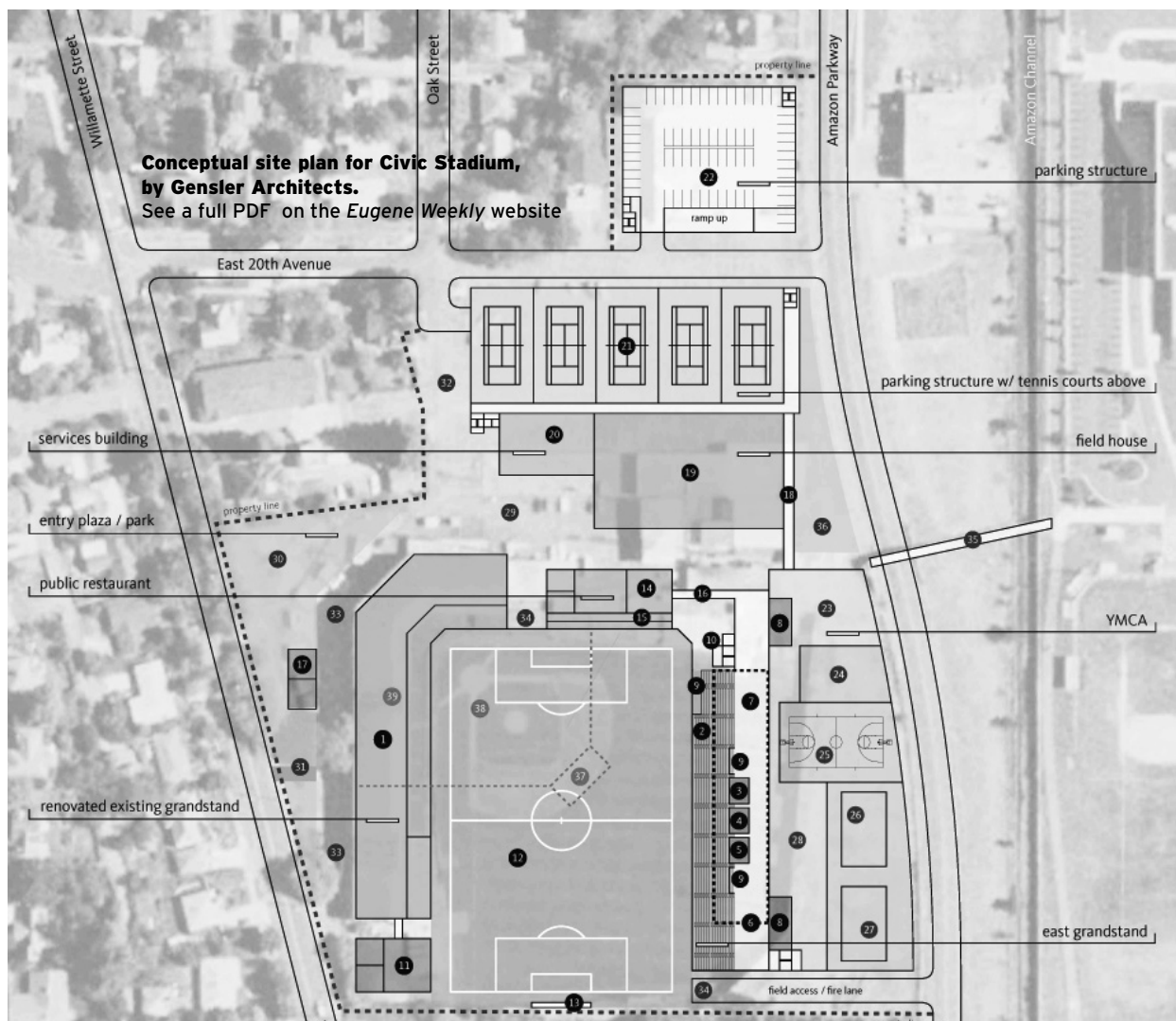
In a comment on the *Eugene Weekly* Facebook page, Grant Reiber wrote, "I'm stoked on this as opposed to putting in apartments. ... Hope it works out!"

Barrera said that problems with noise or parking could be dealt with, though he wouldn't expect many. "It's such a plus, such a positive aspect for the community," he added.

Ralph said, "Some pieces of land just have a magical feel. It would be a shame if it went away."

EW

This story appeared in a slightly different form on the Eugene Weekly blog on May 8, 2010.



HERE COMES THE SUN

EW'S OUTDOORS ISSUE

DOES A HIPPIE TRIP IN THE WOODS?

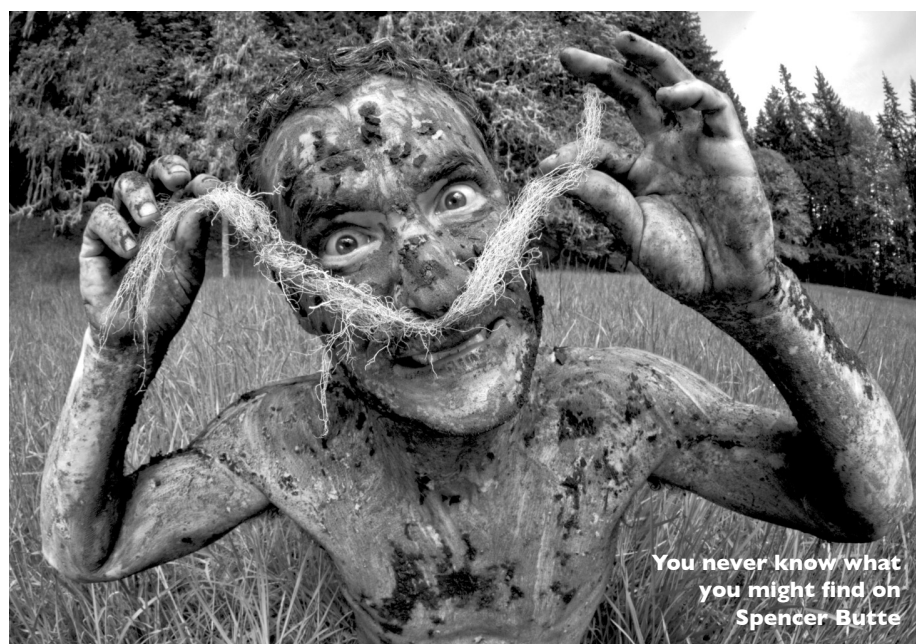
Drug use in the great outdoors BY TED TAYLOR

Many of us enjoy a natural high from just being in the great outdoors and tuning into the music of wind through the trees and the buzz of life all around. We don't need drugs for our summer outdoor camping adventures, but hey, there's nothing quite like strong coffee perking on hot coals on a morning campfire. A pint of whiskey to pass around the evening campfire. A couple of mushrooms to transform that campfire into a swirling cosmic firestorm.

Author Denis Johnson consumed a bag of 'shrooms at a Rainbow Family gathering a few years ago. He couldn't handle the intensity of the natural world crashing in on him so he crawled into his tent. "It was dark and closed and I'm safe from what's out there, but not what's in *here*, the impending cataclysm, the imploding immenseness, the jocular enormity," he writes in his essay "Hippies."

Johnson, even with his enormous literary skills, couldn't do justice to the

experience. "Anything you say sounds like the understatement of the century," he writes. But his psychedelic adventure, miles from the comforts of civilization was not particularly pleasant.



You never know what you might find on Spencer Butte

PHOTO BY TRASK BEDORTH

For some of us enjoying the outdoors is as simple as stumbling out of the house and plopping down in the nearest patch of sun. For others, we need a jolt of adrenaline to remind us that we're actually alive (or in some cases, just awake).

Right before the hail stops pelting Eugene and the sun breaks out for more than a day or two, people in Lane County start getting a little spring feverish. Some of those folks break out the shorts and flip-flops when the thermometer tops 40 degrees and start wearing sunglasses during the cloud breaks. The rest of us call that "wishful thinking."

But from hiking to riding to obscure (in the U.S.) sports like *pétanque*, this area has a plethora of adventures to choose from and the real Oregon al fresco enthusiast will do it outdoors, rain or shine. So come on, spring's here; the pollen's in the air. Sometimes the sun is out, and a little mud never hurt anybody. — Camilla Mortensen

This appears to be the quandary of the wilderness tripper. Psychedelics enhance everything, and the experience can be overwhelming, even horrifying in bad situations. And the day-after crash can be hellishly depressing. Even longtime tripper Ken Kesey in his later years opted for just a little acid, enough to "dapple the leaves" as he wandered the trails of Mount Pisgah. Kesey, in his Oct. 5, 2000 interview with *EW*, warned about impure, or "bad" LSD that's sold on the street: "The chemical is so minute, if even a tiny amount is slightly bad ... sometimes I've done it and wished I hadn't."

One solo mountain climber we talked to took a tab of pure LSD halfway up Mount Shasta. He made it to the top, but not by any

of the safe and sane routes. Teetering 12,000 feet high on a narrow ridge far off the trail, he says "I was panicked out of my mind, but then the clouds parted, and I beheld below me a ray of sunshine illuminated a crystal blue pool in a hidden cul-de-sac. It was a throbbing Technicolor fantasy paradise. Mist formed out of the rocks, waterfalls and snow banks, and the whole electric scene slowly faded to white."

The illicit thrill of a throbbing electric fantasy is not for everyone. Cheap beer, cigarettes, chewing tobacco and ibuprofen appear to the drugs of choice for folks who fish from the rocks along the beautiful Willamette and McKenzie rivers, based on the trash they leave behind. Alcohol is so prevalent among boaters and river floaters that the sheriff's department is kept busy ticketing people all summer long and the Army Corps of Engineers decided to ban alcohol on Cottage Grove and Dorena lakes next year. Every year a few tipsy folks drown, usually without life jackets. Bummer.

John Denver sang about his good-natured Rocky Mountain buzz: "Friends around the campfire and everybody's high." Chances are he was passing around a pipe of good old-fashioned weed. And that appears to be the preferred intoxicant for many Oregon lovers of wilderness trails and mountain lakes. Pot is cheap (in moderation), easy to get, the buzz is predictable, and there's not much weight to pack in or out — unless you stumble upon someone's secret crop. It's just not legal.

Denver also sang, "I've seen it raining fire in the sky." Can you really see the aurora borealis in Colorado? **EW**

Thank you, Eugene!



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Voter Power

Voter Power is placing an initiative on this November's ballot. It will allow Medical Marijuana dispensaries in Oregon. Be sure to sign the I28 petition located at all the events below.

Voter Power Coming Events

Patient Resource days Every WED 5-7 + THURS 4-6

5/19 7pm	U of O POC 180 bldg. I28 and Safe Access
Call for Appt.	Medical Marijuana Clinics
Sat. 5/22 11:30-5pm	Cannabis Cups Strain Evaluation TICKETS STILL AVAIL. Call for Reservations \$50 don.

EUGENE CANNABIS CUP/STRAIN EVALUATION

SAT. MAY 22, 11:30-5
Tickets include sampling strains, lunch, tainted dessert bar and beverages.
\$50 Donation
Proceeds will be donated to the I-28 campaign
Call 541-636-4472 for reservations

For Information On All These Events And More
Phone 541-636-4472 • 687 River Avenue, Eugene
Stop by Voter Power for all your Medical Marijuana Needs

Sophia Statzer shares
Red Vines with her
pony after a good ride



PHOTO BY CAMILLA MORTENSEN

JUMP!

*Horses, kids, water and ditches —
what could go wrong?* BY CAMILLA MORTENSEN

I couldn't help but wonder if this was a good idea: Jumping 1,200 pounds of horse at a gallop over logs, walls, ditches and various and sundry large solid objects seemed a bit suicidal. "Just keep your eyes up and go!" trainer Karen O'Neal told me perkily as I got ready for my round. "Don't look down. You'll be fine."

Turns out if you get a little adrenaline into my horse Flash and me, we'll jump just about anything. Even the ditch. We came in fourth place. Flash sailed over the ditch like it wasn't there while I clutched his mane and stared resolutely at the finish line. The rule in riding is: If you look at the ground, you'll wind up there.

I was pretty proud of myself for my bravery until I chatted with 11-year-old Sophia Statzer. She totally outdid me on courage: "I love ditches!" she says. Her

pony-sized Arabian named Allegiance "does a flying leap and it's really fun!"

I was introduced to the sport of eventing (also called horse trials) about three years ago. I tried not to let it freak me out too much that the galloping cross-country portion of it requires that you wear not only a helmet and a medical armband, but also body armor.

Eventing has its origins in the military. It was a way for the cavalry to ensure its troops stayed fit and ready for battle. Only officers on active duty were allowed to compete in its 1912 Olympic debut. These days, three-day eventing and the other equestrian sports are the only Olympic events in which men and women compete against each other on equal footing.

The U.S. Pony Club is one way that kids begin competing in eventing. Sophia

is a Pony Clubber and goes to regular meetings, where she learns not only how to ride but how to be safe and care for her pony. Her mom, Liza Statzer, is the joint district commissioner for Eugene's Jumps and Jodhpurs Pony Club, and Sophia's older sisters are long-time Pony Clubbers. You can participate in Pony Club from the moment you can get on a horse — Sophia was five when she started — until you turn 25.

Liza Statzer says that she gets a little tense sometimes, as she watches Sophia struggle to get Allegiance around a difficult course, the pony balking and even bucking. "I'm always like 'Huulppp!'" she says, giving a demonstrative gasp, "and the kids are like 'Mom! Stop!'"

But she says that watching her kids ride means she gets to see "that moment where they are like 'Woo! I did this!'"

O'Neal, who lives in Sisters but travels to Eugene each week to teach lessons in the sport and once a month to coach the Pony Clubbers, has Olympic dreams. She was one of the nation's top 50 riders last year, and she hopes to qualify for the 2012 Olympic games. Her mare True Avenue, an

ex-racehorse she bought out of a backyard in Newberg, was second in the nation in 2009 at what's called the Prelim level and was a top 10 mare overall. "She's just amazing," O'Neal says.

O'Neal explains that in eventing, "You have to really ride and be versatile. You have to take an extremely fit animal and make it look like a relaxed being."

The first day of a three-day event is dressage. Think of this as horse ballet or figure skating. Judging is based on the way the horse and rider execute a pattern of movements with elegance and precision.

The second day is cross-country, Sophia's favorite part: "I like going through water and getting to gallop." Horse and rider jump a long outdoor course of solid obstacles from plain old logs to jumps designed to look like anything from a small airplane to a chicken coop.

Cross-country developed a reputation for danger after 12 riders died in falls in 2008. The main danger is in what's called a rotational fall: The horse, going at a high rate of speed, hits a jump with its chest or front legs and flips over the jump, sometimes landing on the rider.

Since 2008, the United States Eventing Association has developed a new set of safety regulations as well as some fences that are designed to give way if a horse hits them.

On the third day the horse-and-rider pair competes in stadium jumping where they are asked to show their dexterity and stamina jumping a course of brightly colored fences, losing points if a tired horse knocks down rails or refuses a jump.

At higher levels, there are veterinary inspections during the course of the event to ensure the horse is in good enough shape to continue.

"Both horse and rider have to be really fit," O'Neal says.

Tell me about it. After O'Neal was done with Flash and me, we were both dripping sweat but ready to go to the next horse trials. Eyes up, heels down. Keep the horse between you and the ground ... **EW**

From June 25-27 there will be a three-day event in Philomath featuring riders from pint-sized Pony Clubbers to Olympians. For more info go to www.inavale-farm.com and for more info on Pony Club go to www.ponyclub.org useventing.com will bring you up to speed on the eventing world.

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PHOTO BY TRASK BEDORRTHA

PÉTANQUE

Get the balls rolling BY RICK LEVIN

Unless your idea of heaven is nibbling escargot while reading Rimbaud to Jeanne Moreau by the shores of the Seine — in short, unless you're a total Francophile — you've likely never heard of *pétanque*, a version of *boules* that involves pitching big metal balls in the vicinity of a much smaller ball, called a *cochonnet* ("piglet"). Think horseshoes, marbles, croquet, lawn bowling — all these outdoorsy contests of precision and accuracy contain elements of *pétanque* (pronounced, somewhat onomatopoeically, as *peh-tank*).

Since making the game part of his cultural curriculum when he taught at Fox

Hollow Elementary, Michael Stasack, a French teacher at Churchill High School, has been an avid proponent of *pétanque* — though he himself didn't start throwing the *boule* (literally, "ball") until last year. In 1998, he began coaching the sport at Churchill, where the game drew in a diverse and clique-busting array of kids ranging from computer nerds to cheerleaders to mainstream athletes.

"The excitement slowly has grown," Stasack says of student involvement in *pétanque*, which he describes as a game where "you can come in and be a star on the first day." Not to say *pétanque* is easy; it's just that the rules and rudiments are fairly

simple to grasp, while the subtleties and complexities continue to reveal themselves over time. "It's the weirdest thing," he explains. "There's a Zen quality to it, like 'I'm going to be the *boule*.' As your nerves get involved, it gets tougher."

The game is started by a player who tosses the piglet out onto the dirt or gravel playing field; the same player then tosses — softball style, but palm down — a *boule* as close to the piglet as she can. The types of shots taken largely determine the game's strategic appeal. There are pointers, who try to crowd the piglet for points, and shooters, who attempt to knock the opponent's *boule* out of play and thereby take up a scoring position. There are further intricacies involved, of course, but this is the game in a nutshell.

Stasack says one of the most appealing aspects of *pétanque* is that it provides an

outlet for kids who typically don't go out for sports. The game draws a fairly even number of men and women. "This is a low-cost thing to get kids involved who aren't normally involved," he says. "It's endured longer than a lot of activities. I think it merits a different level of support from the district," Stasack adds, noting that despite the comparative affordability of the game, "it's been difficult to drum up administrative support."

Stasack, who is also president of the Eugene Petanque iClub for both youth and adults that plays at University Park Wednesday and Sunday afternoons, says ideally he would like to see kids start playing *pétanque* in fifth grade or so; he'd also like to see the UO start up a league. Stasack says he's finding more time to dedicate to the promotion of this uniquely French sport, which could mean his tracking down grants and endowments to pay coaches. "A little bit of money to say it's worth putting the time in," he says. About \$500 would do it, Stasack adds.

There's a Zen quality to it, like 'I'm going to be the boule.'

— MICHAEL STASACK

Even lacking the relatively substantial funding received by more entrenched sports, Stasack succeeded this year in securing his team a spot in the junior nationals to be held mid-July in San Rafael, CA. "The only other part of the country that has put teams together is Fresno," he points out. "This is like the Olympics. The kids who win this are going to go on to the world championships and represent the United States." **EW**

A longer version of this story is at www.eugeneweekly.com. To learn more about *pétanque* in Eugene, visit <http://sites.google.com/site/eugenepetanqueclub/home> or email Michael Stasack at stasack@comcast.net

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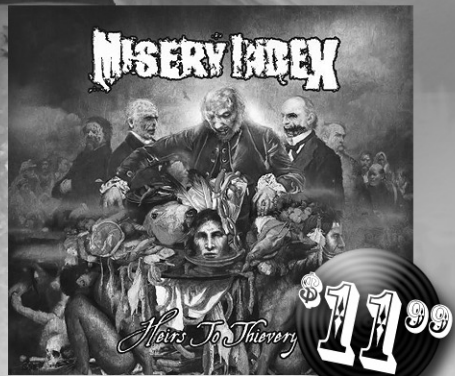
REGGIE WATTS-WHY \$#!+ SO CRAZY: Reggie Watts combines looped vocals created live on stage with his unique brand of improvised comedy. This CD/DVD combo features a full album of live and studio tracks, his hour Comedy Central special, and lots of other video bonus features.



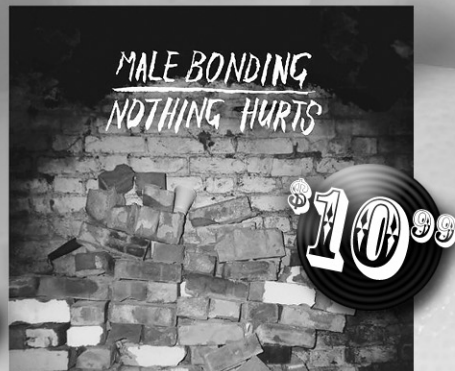
TWO DOOR CINEMA CLUB-TOURIST HISTORY: The album is undeniably Pop, but draws on disparate elements including Electronica/Electro, Rock and Afrobeats whilst remaining resolutely fresh and inventive. The only constant between songs is the length of them: short, sharp and sweet. Includes the singles 'Something Good Can Work', 'I Can Talk' and 'Undercover Martyn'.



TAPROOT-PLEAD THE FIFTH: 2010 release, the fifth album from the Alt-Metal outfit. Plead The Fifth combines all of the elements that their fans have come to expect from the band with an updated take on their style of heavy rock. It's a fantastic new chapter in the history of this outstanding band.



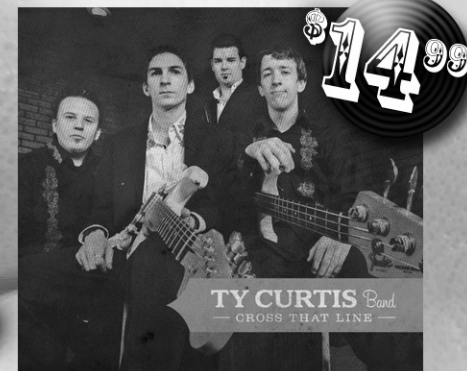
MISERY INDEX-HEIRS TO THIEVERY: The infamous Baltimore/DC grind axis unloads another salvo in the form of Heirs to Thievery, their long-awaited new album. A tremendous step-forward for the band on both the song-writing and production fronts, Heirs to Thievery propels the band to the forefront of the international death metal scene.



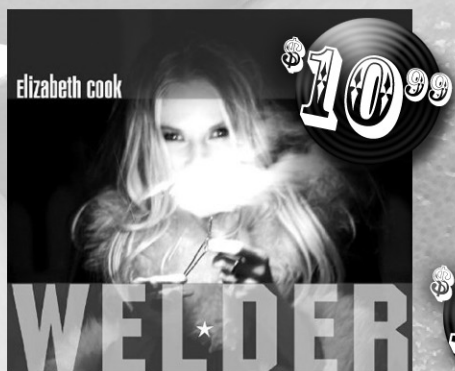
MALE BONDING-NOTHING HURTS: Every guitar, bass and drums combo has spent countless hours in windowless rehearsal rooms strewn with guitar picks and empty beer bottles. I have fond memories of it myself, and without the camaraderie, the shared love of making a joyous racket for 8 to 12 hours each week, there wouldn't be bands like the U.K.'s Male Bonding.



GREG LASWELL-TAKE A BOW: Take a Bow both closes and opens another chapter in the California native's journey about love, loss and rebirth. Following his critically acclaimed fall 2009 Covers EP, Take a Bow features 12 original compositions including the first single 'Take Everything' and a new version of the song 'Off I Go,' which was featured in the 2009 season finale of Grey's Anatomy.



TY CURTIS BAND-CROSS THAT LINE: The Salem-based Ty Curtis Band is a sound beyond their time! With passionate vocals and driving guitar, this young band is an old soul. They earned high honors in the prestigious 2009 International Blues Challenge in Memphis. The Ty Curtis Band was voted 2nd place by a panel of judges made up of industry professionals.



ELIZABETH COOK-WELDER: "The beauty of writing, recording, gigging and the like, to me is, when it's right, it comes together with a glow in my soul, so intense it pierces a hot afternoon like a hissing firecracker. Don't look at it directly...it'll burn your eyes! mama used to yell. Couldn't help but look. The rawness of my new album Welder is case and point."



COCOROSIE-GREY OCEANS: The nomadic duo (currently and temporarily residing in New Mexico) spent much of 2008 writing and recording in Buenos Aires, Melbourne, Berlin, New York, and Paris, finding amazing and diverse musicians to collaborate along the way. The result is their 11-song Sub Pop debut, 'Grey Oceans'.



JACKSON BROWNE/DAVID LINDLEY-LOVE IS STRANGE: Browne & Lindley's Love Is Strange chronicles their 2006 Tour of Spain. Performing in Madrid, Barcelona, Oviedo and Sevilla. The experience is expressed by Jackson Browne as 'a CD of some recorded moments, or perhaps a bridge, or a small door, between a life lived mostly in America and time spent with some really good friends in Spain.'



BROKEN SOCIAL SCENE-FORGIVENESS ROCK RECORD: The pairing down of the band's massive personnel list for the first time proved extremely fruitful; they created spacious songs written as a band by a band, resulting in more cohesive, melody-driven compositions than previous BSS output.



BAND OF HORSES-INFINITE ARMS: Band of Horses is Ben Bridwell, Creighton Barrett, Ryan Monroe, Tyler Ramsey, and Bill Reynolds. Infinite Arms marks the recording debut for Ramsey and Reynolds, while Barrett and Monroe graced the last album. **Special \$8.99 price good through May 24, 2010, then on sale for \$11.99.**



AS I LAY DYING-THE POWERLESS RISE: It's hard to believe that a veteran metal band like San Diego's As I Lay Dying could be just hitting their stride now, some 10 years and five full-lengths into an already stellar career. Still, even after just one listen to the quintet's latest, The Powerless Rise, you can't ignore the obvious: One of modern metal's best just got better.

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what's happening



24movies



28music



32books

13thurs

Sunrise 5:49am; Sunset 8:30pm
Av High 66; Av Low 42

BENEFITS Josephine Kakoma Scholarship Fund Benefit Concert feat. members of Eugene Symphony, OMP, Chamber Music Amici & more, 7:30pm, First Christian Church, 1166 Oak St. \$25.

DANCE Spring Student Dance Concert, UO students' original choreography, 8pm today, tomorrow & Saturday, Dougherty Dance Theatre, UO. \$10, \$5 stu. & sen.

FILM "Horror & the Horrific" UO Film Series: *The Neverending Story*, public welcome, 6pm, 110 Willamette, UO. FREE.

Sprout Film Festival, short films by people w/developmental disabilities, reception & silent auction in Jacob's Gallery at 5:30pm; screenings 7-9pm, Hult Center, info at 682-5000. \$12, \$27 w/reception.

FOOD/DRINK Omelets for All, 7:30-9:30am, MLK Education Center, 2727 Martin Luther King Jr. Blvd., 682-4775.

GATHERINGS Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

Fashion Resistance to Militarism w/director & emcee Carol Horne Dennis, "counter couture" - design that comments on the high cost of militarism, UO & WAND collaboration, 7pm, Agate Hall, UO. FREE.

Science Pub: "Dangerous Liaisons: Sexual Selection & Sexual Conflict" w/biologist Patrick Phillips, 7pm, Cozmic Pizza. FREE.

Hearing Loss Assoc. Meeting w/author Wes Brosman, topic: loop system & real-time captioning, refreshments, 7-9pm, Hilyard Community Center, 2580 Hilyard. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS David T. Conley, author of *College & Career Ready*, 4pm, 220 HEDCO, UO. FREE.

"Eliminate Your Allergies: Non-drug therapy that really works" w/acupuncturist Zachary Corbett, 5:30-6pm today & 11am-noon Saturday, New Odyssey Café, 1004 Willamette St., 686-9424. FREE.

LITERARY ARTS Reading & Illustrated Talk w/author Megan Prelinger, author of *Another Science Fiction: Advertising the Space Race, 1957-1962*, 4pm, Knight Library Browsing Room, UO. FREE.

"How to Write About Your Mother & Still Get Invited to Christmas Dinner" w/memoirist Melissa Hart, writing workshop, Books4Kids fundraiser, kids' activities, performances, 4-9pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Kay Ryan, poet laureate, 7pm, Lane Community College Center for Meeting & Learning, 4000 E. 30th Ave. FREE.

Poetry Reading w/Mark Jarman, 8pm, EMU, UO. FREE.

MUSIC Trio Voronezh, Russian trio, 5:30pm, Duck Store, 895 E. 13th Ave. FREE.

Molasses, jug band, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Eugene Contemporary Chamber Ensemble (ECCE), 8:15pm, Beall Hall, UO. FREE.

The Tunnel Kings, Innefectuals, rock, 9pm, Sam Bond's. \$5.

Wiz Khalifa, Fahawn, Jasmine Solano, NO I.D. & Yung If, DJ Crown, hip-hop, 9pm, WOW Hall. \$15 adv., \$18 door.

OUTDOORS/RECREATION Obsidians: Trials Country Bird Watching w/Anne McLucas & Rick Ahrens, birding, 3 miles, sign up at Eugene YMCA.

SPIRITUAL Board Meeting, open to public, 6-7:30pm, Shambala Center, 1939 River Rd., 868-1178. FREE.

"How to Meditate" w/Pema Chodron, 6-8:30pm, Open Sky Eugene Shambhala Center, 100 W. Q St., Spfd. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Urinetown, 7:30pm today, tomorrow & Saturday; continues through May 22, Sheldon High School, 2455 Willakenzie Rd., tickets at 790-6669. \$10, \$8 stu. & sen.

Sarah Ruhl's *Eurydice*, 8pm today, tomorrow & Saturday; continues through June 6, Lord Leebrick Theatre, 540 Charnelton St., tickets at 465-1506. \$10-\$19.

14fri

Sunrise 5:48am; Sunset 8:31pm
Av High 67; Av Low 42

BENEFITS Red Cross Campaign Dinner & Auction, Emerald Valley Golf Club, Creswell, info at 541-344-5244.

"Gotta Dance! Sparkplug Dance Party & Silent Auction feat. Rich Glauber, Jessie Marquez, Accordians Anonymous & more, fundraiser for Sparkplus Dance, 5-8pm, Cozmic Pizza. \$5, \$10 per family.

American Red Cross Benefit Concert w/SudSquatch, 5pm, EMU east lawn, UO. \$5.

DANCE Phenomenon Hip Hop Company's *Cabaret*, 7:30pm, Hult Center. \$15.

Spring Student Dance Concert continues. See Thursday, May 13.

FARMERS' MARKETS Springfield Farmers' Market, feat. music w/Strange Charm, workshops, demos, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

FILM "It's STILL Elementary" feat. UUCE Interweave LGBT Movie: *It's Elementary: Talking About Gay Issues in Schools*, potluck at 6pm; screening at 7pm, Unitarian Universalist Church, 477 E. 40th St., info at 915-0097.

FOOD/DRINK Sasquatch Brew Fest Beer Dinner, pairs cuisine & craft beer, 6pm, Eugene Hilton, 66 E. Sixth Ave. \$40.

GATHERINGS International Conference on Nuclear Weapons & the Security of Korea and East Asia, 9am-5pm, Knight Library Browsing Room, UO.

League of Women Voters Small Group Meetings: "Water in Oregon, Not a Drop to Waste" topic, 9:30am, Cascade Manor, 65 W. 30th Ave., 434-4140. FREE.

City Club of Eugene Friday Forum: "End of Life Choices" w/ Dr. Kenneth Stevens & George Eighmey, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

"Slavery Still Exists Week" Rally Kick-Off, noon, EMU Amphitheater, UO.

Rosie the Riveter Meeting, noon, Adult Activity Center, 315 S. C St., Spfd.

Parker Elementary Annual Plant Sale, 2-5pm, 39th & Potter St. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

"Crayon Chaos" Family Fun Night, benefit for Relay for Life team, 5:15pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Family Movie & Game Night, ping pong, board games, Wii, pool & screening of *Harry Potter*, rated PG-13, 5:30-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

LECTURES/TALKS Holistic Health Orientation Class w/ Suman Barkhas, 3-4pm, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd. FREE.

Jeremiah Lecture: "Looking Backward to Go Forward-On Future Korea-U.S. Relations" w/ former Korean Ambassador Dr. Yang Sung-chul, 5:30pm, Knight Library Browsing Room, UO. FREE.

MUSIC Jackie Jae & Jason Cowsill, acoustic harmony, 6pm, Wine House, 1591 Willamette St. FREE.

Cozy Evening Concerts w/Satori Bob, guitar & banjo duo, 6pm, Supreme Bean. FREE.

Metal 4 Meals Food Drive w/New World Sinner, Monday with a Bullet, Still Dead, Hyperthermia, Never Heard the Shot, Laden & Wild Boar Cannery, 6:30pm, WOW Hall. \$8 adv., \$10 door, \$5 w/don. of 3 cans of food.

Melody Guy, singer/songwriter, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Jazz Café, 7:30pm, Aasen-Hull Hall, Rm. 190, UO. \$5.

Alexa Woodward w/Hunter Paye, banjo, singer/songwriter, 8:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Tous, 9pm, Cozmic Pizza.

Empty Space Orchestra, Basin & Range, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Sweet Creek w/Joella Ewing, hike, 2.5 miles, sign up at Eugene YMCA.

High Cascades Volunteer Training Weekend, today, tomorrow & Sunday, Westridge School, Oakridge, info at www.highcascadesvolunteer.com FREE.

Contact Improvisation Dance Jam, 6-8pm, Musical Feet Dance Studio, 420 W. 12th Ave. \$7.

Middle School Splash Dance, live music w/DJ, swimming, dance competitions, middle-school ID required, 7:45-9:45pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$3.

SOCIAL DANCE Eugene Swing Dance Practice, 7-8:30pm, BNWA, 1144 Willagillespie Rd., info at www.eugenewing.com FREE.

Drop-in Dance: Mambo, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Mediation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Finding the Healer Within, shamanic problem solving, 7-9pm, info & location at 844-2805. FREE.

THEATER *The Wizard of Oz*, feat. live music w/The Upstart Crow Symphony Orchestra, 7pm today & tomorrow; 2pm Sunday, Pleasant Hill Community Theatre, 35575-1/2 Zephyr Way, Pleasant Hill, tickets at 541-988-1195. \$6-\$24.

... *Bea[ut]iful in the Extreme*, 7:30pm today & tomorrow; continues through May 22, Wildfish Theatre, 630 Main St., Spfd. \$5.

The Foursome, 8pm today & tomorrow; 2pm Sunday; continues through May 22, Actors Cabaret, 996 Willamette St., tickets at 683-4368. \$16-\$39.95.

Urinetown continues. See Thursday, May 13.

Sarah Ruhl's *Eurydice* continues. See Thursday, May 13.



George Orwell warned that "if you want a vision of the future, imagine a boot stamping on a human face - forever." In an attempt to unlace the implications of that jackbooted prophecy, students, staff and faculty at UO are staging "**Fashion Resistance to Militarism**," a show of "counter couture" that will shine a klieg light on "the high cost of militarism in our society." Deconstructing everything from tank tops to khaki pants, local designers will iron out our largely unconscious assumptions about the role of war, military-industrial profiteering and the homophobic/sexist/aggressive tendencies inherent in the more-than-skin-deep influence of G.I. jack-offs in everyday fashion. Don't miss this free and peace-loving public event, starting 7pm Thursday, May 13, at Agate Hall.



The Ty Curtis Band plays Sasquatch Brew Fest, which opens its flowing taps at noon Saturday at the Eugene Hilton

15sat

Sunrise 5:47am; Sunset 8:32pm
Av High 67; Av Low 43

ARTS/VISUAL "Don't Play with Your Food... Sketch It!" w/ Ken O'Connell, creating still lifes, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

Central Lutheran Church Art Show, 6-8pm today & 9:30-10:30am tomorrow, 1857 Potter St.

DIVA After Hours, an evening of paranormal exploration feat. artist's talk w/"The Revenant Archives" curator Kristen Gallerneaux, performance by media artist Carl Diehl, 7pm, DIVA, 110 W. Broadway, www.divacenter.org Don.

BENEFITS HIV Alliance RiverWalk, awareness-raising event, 2 mile walk, 10am, Alton Baker Park, www.hivalliance.org FREE, don. accepted.

Bethel Booster Show-n-Shine, raffles, auctions, engine blow, rap off contest, feature cars, entertainment & BBQ, 10am-4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Just In Time: A Recovery Center for Meth Addiction, dinner & auction fundraiser, 5:30-8:30pm, Valley River Inn, 1000 Valley River Way. \$35, \$60 for two.

Graduate Teaching Fellows Federation "Great Cover-Up" feat. graduate student bands covering The Flying Burrito Brothers, Joy Division, ABBA, Nirvana & more, fundraiser for FOOD for Lane County, 9:30pm, Luckey's. \$5 w/canned food don.

Murder & Mountain Dew Murder Mystery Dinner: *An Adventure in the Ozarks Results in a Dead End*, fundraiser dinner, 6pm, Eugene Hilton, 66 E. Sixth Ave. \$45.

COMEDY "Laffapalooza" w/ The Comedy Workout, stand-up, 8-9:30pm, Downtown Lounge, 959 Pearl St. \$5.

DANCE Spring Student Dance Concert continues. See Thursday, May 13.

FARMERS' MARKETS Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

FOOD/DRINK Kitchen Creations: The Carnivore's Carnival, 9:30am-2:30pm, OSU Extension Service, 950 W. 13th Ave. \$35.

GATHERINGS Coburg Colossal Clutter Clear Out, more than 100 garage sales, food, various locations, Coburg. FREE.

Lane County Dahlia Society Tuber Sale, 9am-3pm, Key Bank, 1980 River Rd., 344-0970.

Florence Garden Club Plant Sale, 9am-1pm, Florence Events Center, 715 Quince St., Florence. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Rick Merrit,

10am; Edison Elementary Choir, 11am; Sacred Harp Singers, noon; Alexa Woodward & Hunter Paye, 1pm; Low Tide Drifters, 2pm; Son Melao, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org FREE.

Eugene Scottish Festival, music, demos, vendors, kids' activities, horse cart rides, dog parade, photo contest & lots of food, 10am-5pm, Peace Presbyterian Church, 3060 River Rd. \$2 w/ don. of 2 canned food goods for FISH.

Rise Up: Young Women's Empowerment, social gathering, explore women's issues, 10am-9pm, Washington Park Center, 2025 Washington St., info & reg. at 682-5521. \$40.

Sasquatch Brew Fest, showcase for NW craft beers feat. special guest brewer Glen Hay Falconer, tastings, homebrew contest, food, silent auction, live music w/Ty Curtis Band & more, noon-10:30pm, Eugene Hilton, 66 E. Sixth Ave. \$10.

Wayne Morse Family Farm Open House, 1-4pm, 595 Crest Dr. FREE.

Mother-Daughter Tea, dress up & enjoy a 3-course tea, 2-4pm, Willamalane Adult Activity Center, 250 S. 32nd St., reg. at 736-4544. \$24, \$10 each additional girl.

KIDS/FAMILIES Family Music Time w/Carolynn & Jeff Langston, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Bilingual Family Fiesta Time w/Springfield High School's Mariachi del Sol band, 11:30am-12:30pm, Downtown Library. FREE.

Family Music w/Emily Fox, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Cottage Grove Historical Society Program, 10am, Community Center, 700 Gibbs Ave., Cottage Grove. FREE.

You're on YouTube, basics of uploading videos, internet experience required, 10-noon, Downtown Library, reg. at 682-5450. FREE.

"Songwriting: From Muse to Market" w/Dick Weissman, songwriting workshop, 1:30-5:30pm, Market of Choice, 67 W. 29th Ave. \$25.

"The Power of Service: How Individuals can Change their Community & their World" w/ Bernard Strenecky, 5-7:30pm, EMU, UO. FREE.

"Eliminate Your Allergies: Non-drug therapy that really works" continues. See Thursday, May 13.

LITERARY Readers Series w/2010 Slam Poetry Champs, 6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC D 'n' A, Celtic tunes, 2pm, The Atrium, 10th & Olive. FREE.

Huerto de la Familia Benefit Concert feat. Mood Area 52 & Samba Ja, silent auction, program presentation, slideshow, 7pm, Cozmic Pizza. \$5-\$10.

Jami Lula, singer/songwriter, 7pm, Center for Spiritual Living, 390 Vernal St. \$10-\$20.

Pacific Coast Wind Ensemble Concert, 7pm, Florence Events Center, 715 Quince St., Florence. \$10 sug. don.

"Love, Rescue Me" w/Soromundi: Lesbian Chorus of Eugene, songs of revolution, love & hope, 7:30pm, Hult Center, www.soromundi.org \$18.

Dan Hicks & His Hot Licks, roots, jazz, folk, 7:30pm, The Shedd, 868 High St. \$24-\$32.

John Sarantos, Native American flutes, 7:30pm, Shambala, 1939 River Rd., RSVP to 868-1178.

That 1 Guy w/Boy Eats Drum Machine, one-man bands, 9pm, WOW Hall. \$12 adv., \$14 door.

Early Show w/John Shenon, 6pm, FREE; Intervision, Inner Limits, funk, R&B, 9:30pm, Sam Bond's. \$5.

The Great Cover-Up, UO grad student cover bands, 9:30pm, Luckey's. \$5 w/don. of food item.

OUTDOORS/RECREATION Obsidians: Heceta Head w/ Patricia Soussan, hike, 7 miles, sign up at Eugene YMCA.

Bird Walk: Quest for the Seven Warblers w/guide Davey Wendt, 8-10am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Boating Safety, ages 18 & up, 8am-4:30pm, Willamalane Community Recreation Center, 250 S. 32nd St., reg. at 736-4544. \$20.

Champions for Children Run/Walk, CASA fundraiser w/8K run, 3.5 mile walk & 400 meter kid run, 8:30am, Skinner Butte Park, 100 Cheshire Ave. \$5-\$27.

GEARs Bike Ride: Waltherville, 38 miles w/food stop, 9am, Alton Baker Park; Beginners Ride, 11am, meet at Valley River Center side of Greenway Bridge, www.eugene-gears.org FREE.

Healthy Steps to Aging Walk, ages 50 & older, one-mile & 3-mile walks available, 9am-noon, two locations: Campbell Community Center, 155 High St. or Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5318 (Campbell) or (682-5521) Petersen. FREE.

Nineman Semi-Pro Football, West Salem Capital Chargers vs. Twin City Blackhawks, 8pm, South Eugene High School, 400 E. 19th Ave. \$5.

PETS Protect Your Pet: Vaccine, Licensing & Microchipping clinic, free rabies vaccine w/purchase or renewal of pet license, \$20 microchip fee, 11am-2pm, Armitage Park, 90064 Coburg Rd., info at www.lanecounty.or/animals

SOCIAL DANCE Barn Dance w/Country Club Band, no partner necessary, 7-9pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Ready for Summer Swing Dance & Competition, all ages, no partner needed, 7pm-midnight, Agate Hall, UO. \$8, \$6 stu.

8th Annual Eugene Scottish Festival

Saturday May 15, 10am to 5pm

3060 River Road • Eugene
Peace Presbyterian Church grounds

Info: www.eugenescottishfestival.com or 541-225-7374

\$2 plus 2 cans of food • Kids free with adult



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Thursday, May 20th, 8:00 pm

Mac's at The Vet's Club \$15 advance
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Advance tickets on sale at Mac's, CD World, House of Records, and Museum of Unfine Art and Record Store.

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SATURDAY MAY 15 2010

THE EUGENE HILTON 66 EAST 6TH AVENUE

LIVE MUSIC FEATURING

✪ TY CURTIS BAND ✪ ELEVEN EYES

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Sheldon High School

May 7, 8, 13, 14, 15, 21, 22

All shows 7:30 pm

Tickets \$8 students/seniors, \$10 adults

Box office: 541-790-6669

calendar

"The Great Cover-Up"
benefit at Luckey's
Saturday will feature
UO grad student bands
covering everything
from ABBA to Nirvana

SPIRITUAL Meditation Practice & Instruction w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

"SOUL SONG SING!" w/songwriter Jami Lula, workshop, 1-4pm, Center for Spiritual Living, 390 Vernal St. \$25, nobody turned away.

THEATER *Urinetown* continues. See Thursday, May 13.

Sarah Ruhl's *Eurydice* continues. See Thursday, May 13.

The Wizard of Oz continues. See Friday.

The Foursome continues. See Friday.

... *Beafuliful in the Extrem* continues. See Friday.

VOLUNTEER East Regional Park Volunteer Event w/West Coast Invasive Species Group, 9am-noon, Weigh Station, 33301 Row River Rd.

16sun

Sunrise 5:45am; Sunset 8:33pm
Av High 67; Av Low 43

ARTS/VISUAL Central Lutheran Church Art Show continues. See Saturday.

FARMERS' MARKETS Crescent Village Market continues. See Saturday.

GATHERINGS Eugene Pokemon League, 10am-2pm, 4750 Village Plaza Loop.

Wildflower Festival, plant displays, art installations, food, family activities & music w/Anticipate Pie, Opal Creek, Macaco Velho, Mood Area 52, Conjugal Visitors & Bad Mitten Orchestra, 10am-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$5, kids under 12 FREE.

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park pavilions.

LITERARY ARTS Author Talk w/Maile Chapman, author of *Your Presence is Requested at Suvanto*, 1-2pm, Downtown Library. FREE.

Celebration of *Goddess Shift: Women Leading for a Change*, anthology feat. Eugenean Pamela Wible, reading & sign-

ing, food, live music, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC "Blue Skies Goes Hawaiian" w/Blue Skies Big Band, tribute to Harry Owens & the Royal Hawaiians, 2-4pm, Oregon Air & Space Museum, 90377 Boeing Dr., tickets at 461-1101. \$8.

OSU Concert Choir, 2pm, Florence Events Center, 715 Quince St., Florence. \$20.

Roy Zimmerman, socially conscious comedy songs, 7:30pm, Unitarian Universalist Church, 477 E. 40th Ave. \$15 sug. don.

burnPattern, Canon Canyon, singer/songwriter, 8pm, Cozmic Pizza. \$3 sug. don.

Kaki King w/An Horse, singer/songwriter, guitar virtuoso, 8pm, WOW Hall. \$15.

Joy Kills Sorrow, acoustic, 8:30pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Obsidians: Fall Creek w/Stewart Hoeg, bike, 38 miles; Kentucky Falls w/Joanne Ledet, hike, 4.4 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Deerhorn, 60 miles, 12-15mph pace, bring food, 9am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Dancing at Odin Lodge, folk dance, 2pm, 20 W. 12th Ave., info at 345-4566.

SPIRITUAL Exploring Divination, 2-4pm, Shambala Center, 1939 River Rd.

Heart of Now Introduction, 6:45-9:30pm, Just Breathe, 2868 Willamette St. Don.

Interfaith Chant w/Netti Garner, 7-8pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER *The Wizard of Oz* continues. See Friday.

The Foursome continues. See Friday.

17mon

Sunrise 5:44am; Sunset 8:34pm
Av High 67; Av Low 43

GATHERINGS Open House: Eugene's Draft Community Climate & Energy Action Plan, 4-7pm, Downtown Library. FREE.

Avid Gardeners Meeting, 6:30pm, Garden Club, 1645 High St. FREE.

"Slavery Still Exists Week" Candlelight Vigil, 8pm, EMU Amphitheater, UO.

LECTURES/TALKS Planning Session on Advanced Directives, legal help for seniors, 2:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Habitat Restoration w/botanist Jennifer Lippert, 7:30pm, EWEB, 500 E. 4th Ave. FREE.

LITERARY ARTS Poetry Series w/Chris Nealon & Jenne Knight, 7:30pm, DIVA, 110 W. Broadway. Don.

MUSIC Chamber Music on Campus, UO ensembles, 6:30pm, Beall Hall, UO. FREE.

Eugene Symphonic Band "Pops" Concert, 7:30pm, First Baptist Church, 3550 Fox Meadow Rd. \$6, \$4 sen. & stu.

Irish Jam Session, 7:30pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "End of Life Choices" w/Dr. Kenneth Stevens & George Eighmey, 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION Obsidians: Cummins Ridge w/Jim Pierce, hike, 6 miles, sign up at Eugene YMCA.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

Byron Katie Inquiry Group, 6-8pm, info at 514-3042.

18tues

Sunrise 5:43am; Sunset 8:35pm
Av High 67; Av Low 43

FARMERS' MARKETS Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM The Archaeology Channel Int'l Film & Video Festival, 6:30pm today, 6:20pm Wednesday through Friday, 10:50am & 3pm

JORDAN SCHNITZER MUSEUM OF ART

ONE STEP BIG SHOT

Portraits by Andy Warhol and Gus Van Sant

May 16 through
September 5, 2010

Opening Reception
Saturday, May 15
6:00 p.m.

With music by
the Portland band
The Hugs



Gus Van Sant, *Drew Barrymore*, n.d. Polaroid™ 665 Positive. On loan from the Artist. ©Gus Van Sant

The exhibition is organized by the JSMA. *One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant* received major funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, Nancy and David Petrone, and the Oregon Arts Commission and the National Endowment for the Arts, a federal agency. The exhibition received additional support from Photography at Oregon, Eiko Politz, Chris and Christine Smith, Mort and Audrey Zalutsky, and JSMA members.

Media partners: Eugene Magazine and KLCC 89.7 FM. Community partner: Imagine Graphics

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You can peek under kilts during the Eugene Scottish Festival Saturday at Peace Presbyterian Church

Saturday, May 22, Hult Center. \$12, \$5 stu.

Behind the Lens Seminar: *L'Argent* by Robert Bresson, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$13 all eleven classes.

GATHERINGS Coffee Party Meeting, 5:30-7pm, Gary's Coffee House, 525 High St. FREE.

Sleep Apnea Support Group, 6:30-8pm, RiverBend Medical Center, 3333 RiverBend Dr. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Evening Jammie Storytime w/ Pattiebuff & Emily, in Spanish & English, all ages welcome, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "Mount St. Helens & the Volcanic Cascades" w/archivist Don Hunter, multimedia presentation, 5:30pm, Knight Law Center, Rm. 175, UO. FREE.

SPIRITUAL A Course in Miracles, 6-7pm, Shambala Center, 1939 River Rd. Don.

"Dealing with Difficult Emotions" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

19wed

Sunrise 5:42; Sunset 8:37pm

Av High 67; Av Low 43

BENEFITS "Blues Night" w/ Ethos Magazine, fundraiser, raffle, prizes, all ages, 9pm, Cozmic Pizza. \$5.

FILM "Jane Campion's Women" Theme w/Willamalane Movie Appreciation Group: *The Piano*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Video Slam Entries Screening, audience votes, 7pm, DIVA, 110 W. Broadway. FREE.

The Archaeology Channel Int'l Film & Video Festival continues. See Tuesday.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Rich Glauber, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS John Sarantos, flute workshop, Shambala, 1939 River Rd., details & RSVP at 868-1178.

Travel USA, traveling clinic, 5:30-7pm, 307 Chapman, UO. FREE.

"Recovery Efforts for Oregon Chub" w/Brian Bangs & Elijah Bristow State Park Monitoring Results, 6:30-8:30pm, Oakridge Hostel, 48175 E. First St., Oakridge. FREE.

"We Are the Universe: Being & Loving the Universe" w/Steve Kilston, 7-9pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$3 mem.

"Fostering Health & Wellness in Tough Times" w/Dr. Sterling Ellsworth, 7-9pm, Sheppard Volkswagen Showroom, 2300 W. 7th Ave. FREE.

MUSIC Eugene Symphony Guild Preview, noon, Hult Center. FREE.

Toots & the Maytals, Rey Fresco, reggae, 8pm, McDonald Theatre. \$22 adv., \$26 door.

Campus Band & Oregon Brass Ensemble, 8pm, Beall Hall, UO. FREE.

Shooter Jennings & Hierophant w/Ike Reilly, country rock, 8pm, WOW Hall. \$15 adv., \$18 door.

"Beachcombing on the 'Strand'" w/Bonnie Henderson, discussion, 7pm, Fern Ridge Library, Veneta. FREE.

LITERARY ARTS Windfall Reading Series: "Desert Landscapes" w/Laura Winter & Carol Ann Bassett, 5:30-8pm, Downtown Library. FREE.

MUSIC Timothy Patrick, acoustic variety & humor, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

As I Lay Dying, Demon Hunter, Blessthefall, War of Ages, 7pm, McDonald Theatre. \$18 adv., \$22 door.

Women's Choral Society Spring Concert feat. On the Rocks, 8pm, Central Lutheran Church, 1857 Potter St. \$8, \$6 stu. & sen.

Charlie Hunter, jazz guitar, 8pm, WOW Hall. \$13 adv., \$15 door, \$20 res.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Twilight TT Series, race, 15-mile individual time trials, beginner to pro levels, reg. at 5pm; race at 6pm, Fire Station, 91232 N. Coburg Rd.



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8PM SHOW





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and the Maytals
with special guest
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<p>SATURDAY MAY 22</p> <p>6:30 SHOWTIME</p> <p>ON SALE NOW</p> <p>DAMIAN MARLEY DISTANT RELATIVES WITH NNEKA</p> <p>DISTANTRELATIVES.COM</p>	<p>SATURDAY MAY 29</p> <p>6:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>KID CUDI with special guests BLUE SCHOLARS & COOL NUTZ</p>
<p>JUNE 15</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>BOZ SCAGGS with special guests Curtis Salgado & David Jacobs-Strain</p> <p>IN STORES NOW</p>	<p>SATURDAY JUNE 26</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>Floater *CD release for WAKE ALBUM PRE-RELEASE AT THE SHOW ON SALE EVERYWHERE JUNE 29th</p> <p>FLOATER.COM</p>
<p>JUNE 29</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>WIDESPREAD PANIC</p>	<p>SATURDAY JULY 17</p> <p>8:00 SHOWTIME</p> <p>DETAILS COMING SOON</p> <p>Eugene Symphony in the Park PROUDLY SPONSORED BY</p>
<p>JULY 18</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>LYLE LOVETT AND HIS LARGE BAND</p> <p>WWW.LYLELOVETT.COM</p>	<p>JULY 27</p> <p>7:30 SHOWTIME</p> <p>ON SALE NOW</p> <p>JACKSON BROWNE with David Lindley</p> <p>www.jacksonbrowne.com www.davidlindley.com</p>
<p>AUG. 1</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>RINGO STARR And His All Starr Band</p> <p>WWW.RINGOSTARR.COM</p>	<p>AUG. 4</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>PAT BENATAR AND NEIL GIRALDO</p>
<p>FRIDAY AUG. 6</p> <p>6:30 SHOWTIME</p> <p>ON SALE NOW</p> <p>MICHAEL FRANTI & SPEARHEAD with special guest Lilla D'More</p> <p>MICHAELFRANTI.COM</p>	<p>AUG. 26</p> <p>7:30 SHOWTIME</p> <p>ON SALE NOW</p> <p>Celtic Woman</p>
<p>FRIDAY AUG. 27</p> <p>7:30 SHOWTIME</p> <p>ON SALE NOW</p> <p>A PRAIRIE HOME COMPANION with Garrison Keillor</p>	<p>SEPT. 19</p> <p>7:00 SHOWTIME</p> <p>ON SALE NOW</p> <p>WILLIE NELSON & FAMILY LIVE-IN-CONCERT</p>

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Artist Kristen Gallerneaux discusses her work during DIVA's "After Hours" program May 15

baitBall, Stagger & Sway, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION
Obsidians: N.B. BP, Beaver, River Loop 1, River Rd., Sovern, Prairie Rd., Milliron, Purkerson, Meadow View, 35 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Triathlon Basics, tricks & tips, 7pm, REI, 306 Lawrence St. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

20thurs
Sunrise 5:42am; Sunset 8:38pm
Av High 68; Av Low 43

FILM "Horror & the Horrific" UO Film Series: *Alice in Wonderland*, public welcome, 6pm, 110 Willamette, UO. FREE.

"Art & Expression Across Boundaries" w/documentaries by Emily West Afanador, Tiffany Christian & Ashley Gossman, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.diva-center.org Don.

Civil Liberties Defense Center Screenings: *Juvis & Road to Return*, documentaries, 7:30pm, WestTown Community Center, 265 W. 8th. FREE.

The Archaeology Channel Int'l Film & Video Festival continues. See Tuesday.

GATHERINGS 1000 Friends of Oregon Willamette Valley Office Grand Opening, 6-8pm, 220 E. 11 Ave., info & RSVP at 653-8703. FREE.
Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Retirement Can Be Less Taxing, info on saving money & tax law changes, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. 32nd St., reg. at 736-4444. FREE.

"Slavery Still Exists Week" Speaker Night feat. Colonel Bill Hillar,

Steve Gutzler & Cyndi Romine of Compassion2One, Mike Hogan of International Justice Mission, discussion contains mature content/discretion advised, 7pm, PLC 180, UO. FREE.

MUSIC SHOcase Concert: Performing Arts Students, 11:15am, Hult Center. FREE.

Edson Oliveira, Latin guitar, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Keith Greeninger & Dayan Kai, singer/songwriters, 8pm, Tsunami Books, 2585 Willamette St. \$15 adv., \$17 door.

Eugene Symphony: Mahler's *Titan*, 8pm, Hult Center. \$15-\$53.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu. & sen.

Tracy Bonham, solo acoustic, 9pm, Sam Bond's. \$12.

Midnite, reggae, 9pm, WOW Hall. \$20 adv., \$24 door.

SPIRITUAL Twenty Twelve Transition Team, 6-8pm, Shambala Center, 1939 River Rd. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 13 Rugare Marimba Ensemble, noon, OSU Bookstore, OSU. FREE.

Nintendo Wii Instructed Practice, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

FRIDAY, MAY 14 Student Fashion Show, 7pm, CH2M-Hill Alumni Center, 725 SW 26th St. \$20, \$5 SRO.

SATURDAY, MAY 15 Willamette Cup Hurling Tournament, 10am-5pm, Crystal Lake Sports Field.

"Back to the Future" w/composer & performer Michael Coolen and the Sonic Possibilities Ensemble, 7pm, The Arts Center, 700 SW Madison Ave.

SUNDAY, MAY 16 "Farms Feed Everyone" Benefit Dinner, 6-8pm, Church of the Good Samaritan, 333 NW 35th St., rg. at 541-757-1988.

MONDAY, MAY 17 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 754-1725. FREE.

TUESDAY, MAY 18 Senior Council Meeting, 1:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

WEDNESDAY, MAY 19 Robert Santelli, rock historian, 4pm, Benton Hall, OSU. FREE.

THURSDAY, MAY 20 OSU Outspoken Spring Concert, 7:30pm, Miliam Hall Auditorium, OSU.

attn: OPPS

The Springfield Arts Commission is accepting adult submissions for its July show in the City Hall Gallery with the theme: "What Makes Springfield, Springfield?" Artists must pre-register to show by calling 726-2237; all submissions must be delivered to the City Hall Gallery by Wednesday, June 30, between 3-6pm.

The Eugene Symphony and Eugene Symphony Guild will participate in Orchestras Feeding America; non-perishable food will be collected in the lobby of the Hult Center on Wednesday, May 19, between noon and 5pm, and Thursday, May 20, between noon and 5pm, and one hour prior to the Eugene Symphony's performance; for information about the types of food that can be accepted, go to www.eugenesymphony.org

Dexter Lake Farmers' Market is taking applications for vendors for the Sunday market starting May 23; for information, call 541-937-3007.

Free Shakespeare in the Park will hold auditions for *Macbeth* on Wednesday, May 19, and Thursday, May 20; for more information, call 541-344-1869.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Blunt Graffix Open Studio feat. works by Molly Mae & Matt Dye, reception 6-9pm Friday, May 14. 167 Cleveland

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," reception 6-9pm Saturday, May 15, through Sept. 5; "Media Alchemy of Nam June Paik," selection of work by pioneering video artist, through June 27; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Museum of Natural and Cultural History "Mount St. Helens & the Volcanic Cascades," multimedia presentation by Don Hunter, 5:30pm Tuesday, May 18, Knight Law Center, Rm. 175; "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

CONTINUING

The Art Center "Points of View," works by Rich Bergman, Walt O'Brien & Charles Search, through May 29. 700 SW Madison Ave., Corvallis

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

BRING Gallery "Glass," art made from used & recycled glass by Jamie Burrell, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Shwarz,

Shaun Weisbach & Jay Wright, through June 25. 4446 Franklin Blvd, Glenwood

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

Cowfish Gallery Works by Ricardo Eduardo Di Napoli, Honey Vizer, Jeff Hurt, Jamie Burrell & the Museum of Unfine Art collection, through May 31. 537 Willamette

DIVA New work by Elizabeth Parr; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux. 100 W. Broadway

Emerald Art Center 2010 Emerald Spring Exhibition, national juried show, through May 28; "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum. 500 Main St., Spfd

Florence Events Center Galleries Gallery One: "Sexy Beast," mixed media show by Janey DiMuro, through May 31; "Pillow Talk," work by Susan Canavarrro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works of collage by Nancy Garfield, through June 5. 842 Pearl

Imagine Gallery "Garden Art," clay work by Ingrid Hanson & others, through May 31. 35 E. 8th

Jacobs Gallery "Inclusion & Distillation: Black & White," works by Susan



Sam Dantone's work is up at Museum of Unfine Art

Lowdermilk, Marilyn Robert & Satoko Motouji, through June 12. One Eugene Center (under the Hult)

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, through May 22. 760 Willamette

LCC Art Gallery "Here & There," art by Mark Poole & Stacy Jo Scott, through May 20. 4000 E. 30th

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

MECCA Materials Exchange Center for Community Art "Material Innovations: Functional Products Made from Waste," feat. work by Matt Kennedy, Michael Blair, Sean Kelly, Jessilyn Brinkerhoff, Tony Kan, Elena Kelly, Madelyn Krevitt & Ruby Sprengle, through May 29. 449 Willamette

Museum of Unfine Art Art by Serendipity Rose, Sam Dantone & Gabriela Ladron De Guevara, through May 31. 537 Willamette

New Frontier Market Bird paintings in collages by Marilyn Kent, through May 30. 1101 W. 8th

New Odyssey Paintings & silk "stained glass" by Ron LaFond, through May 31. 1004 Willamette

New Zone Gallery "Autism Rocks," membership show; "Black & White," theme show; "Visions in Glass," work by JoAnn Syron. 164 W. Broadway

Passionflower Design "A Walk in HER Garden: Feminine Form in painting, sculpture & tile," art by Karen Russo, through May 29. 128 E. Broadway

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Shambala Center Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

Studio West "Figuratively Speaking," work by Marydorsej Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

Vista Framing and Gallery Oil paintings by Gene Costanza, through June 3. 160 E. Broadway

White Lotus Gallery "American Southwest," photos by Gary Tepfer, through June 1. 767 Willamette

WOW Hall Works by Rina Francisco, through May 28. 8th & Lincoln

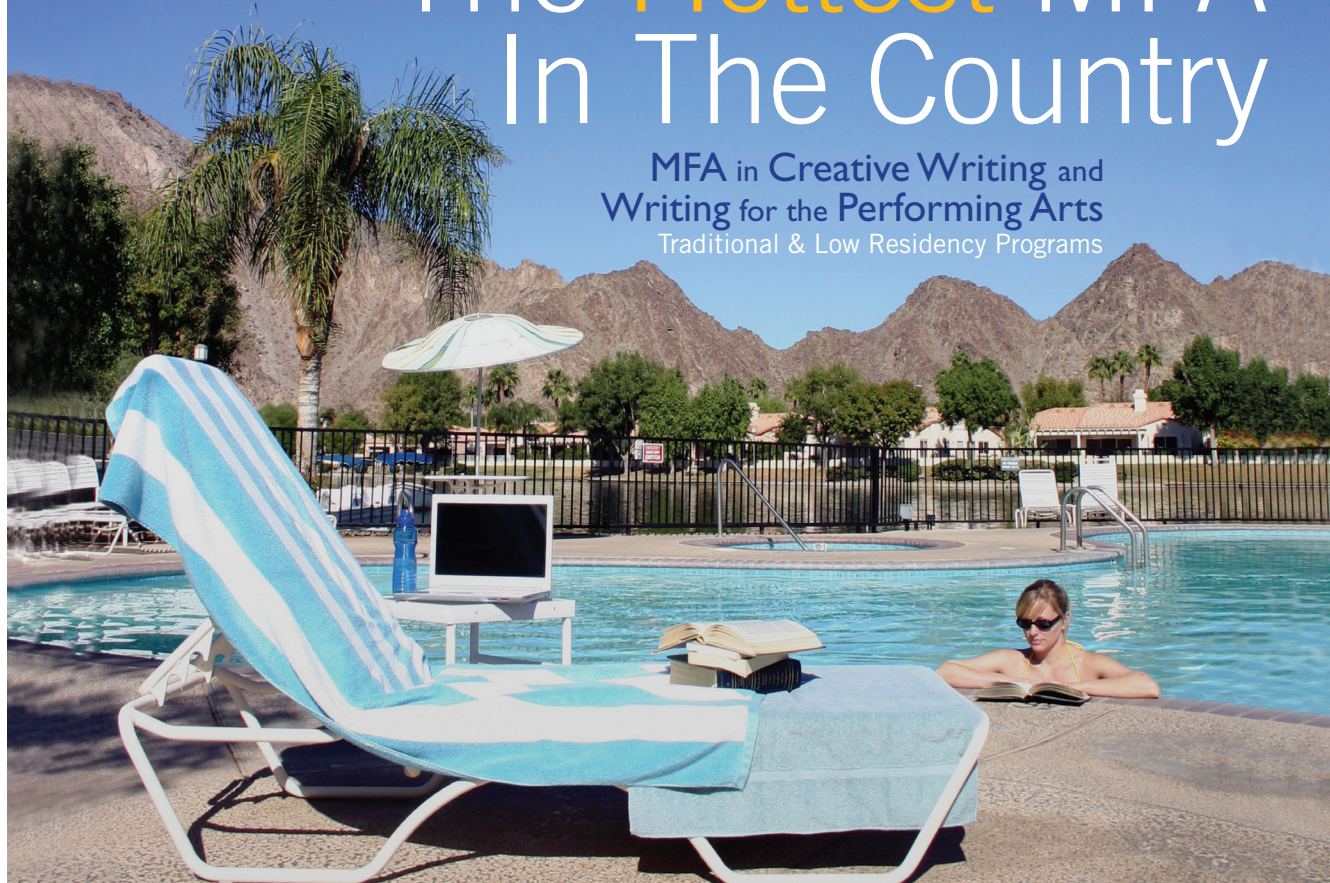
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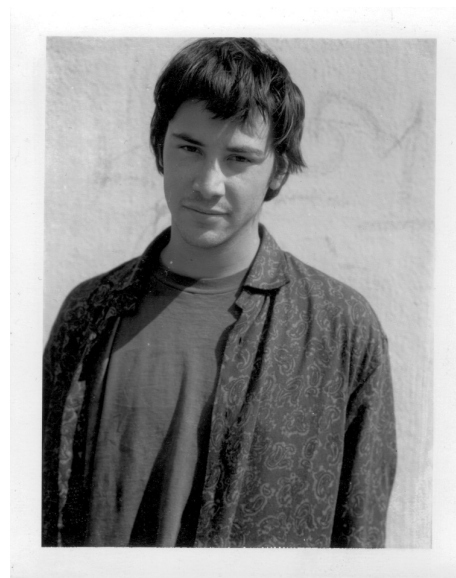
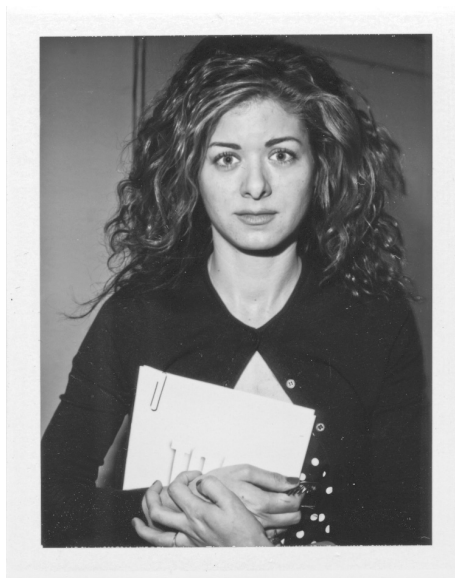
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Stu Krieger
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Theda Shapiro
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Low Residency

Elizabeth Crane
Jill Alexander Essbaum
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Recent and Upcoming Visiting Artists:

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Aimee Bender
Robin Benway
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Dan Chaon
Michael Chabon
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HelenKay Dimon
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Elizabeth Gilbert
Lola Haskins
Brian Hecker
Terry Jentz
Joshua Kendall
Eileen Myles
Anne Rice
Lynne Sharon Schwartz
Jane Smiley
Rider Strong
Vu Tran
David Vogel



Big Shots at the J-Schnitz

Polaroid portraits by Andy Warhol and Gus Van Sant pop up at JSMA

Remember Polaroids? The smell of the in-the-film finisher, waving around to dry the snapshot, the immediacy of the physical photo passed around to others?

In the hands of Andy Warhol and Gus Van Sant, the medium became more than instant verification of existence. The two famous and famously fascinated-with-fame men never met, but the Jordan Schnitzer Museum of Art's Larry Fong, curator of American and regional art, has found a multitude of links between them for "One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant."

If you're slightly older than I, you may remember the Big Shot, a device Fong describes as an incredible plastic object. A massive but light Polaroid camera, the Big Shot was produced between 1971 and 1973. The thing's got a fixed-focus lens, and Fong said that it created what was known as "the Big Shot shuffle" as its wielders tried their hardest to get subjects into focus. Warhol, Fong said, loved the Big Shot, and during sessions with portrait subjects, he'd take between 20 and 200 shots.

But Warhol didn't want the photos to look closely at the subjects, necessarily. "His aesthetics focused on color," Fong said, and Warhol shot until he had some he considered perfect for larger screenprinting purposes. He would use make-up powder to flatten the subject's face and make it more two-dimensional. In the prints, Warhol often used blocks of color to

emphasize certain features over others. Polaroids sit next to screened images of the same subjects in the show, but often Fong deliberately picked snapshots that didn't end up being the direct basis for the larger artwork. "I wanted to show what's left out and what's accentuated by the process," Fong said. In the case of Mick Jagger, the final image doesn't focus on the many different parts of the singer's body that Warhol photographed. Instead, it's his face, with color blocks and other manipulation giving the screenprint an iconic pop feel.

Van Sant used Polaroids for an entirely different purpose, but also in the service of a different, larger form of art. When people read for his movies, especially in his earlier years of filmmaking, Van Sant would simply ask the actor if she would mind his taking a photo after the reading. Then, Fong said, Van Sant often wrote information about the actors — especially those without agents or who weren't professionals — on the back of the positive. Van Sant used Polaroid 665 film, film which gave him both negatives and positives. "He has preserved the negatives carefully," Fong said. He kept the positives in little boxes, two of which he loaned to the J-Schnitz for this show.

Van Sant would flip through them, take the positives and pin them on the wall, Fong said, and sometimes put them into certain groups of portraits, which he'd move around and use for casting decisions. Fong said some of the exhibit will show groups of shots from readings for movies like *My Own*

Private Idaho, including a heartbreakingly confident and informal River Phoenix.

Warhol's Polaroids weren't exclusively for faces. Candy-colored piles of shoes on two screenprints, with their attendant photos beside them, show more of the artist's interests, as do the gloriously unflattened prints of male torsos and, as Fong put it, "sex parts." Those black-and-white images (the torsos have more color) strongly suggest Warhol's abilities as an artist, with their clear connection to the long history of artists creating erotic, or at the least sexual, images. The Polaroids are vividly fleshy, but the prints of penises, balls and anuses are starkly gorgeous. "He chose to accentuate with black line," Fong said. "Even though you know what the subject is, they become more abstract in comparison to the source Polaroid."

Fong came up with the exhibition idea after the Warhol Foundation donated a number of images to the JSMA. "I thought it was a brilliant way to make Andy Warhol's images fresh, to give them new life," said Jill Hartz, the museum's executive director. "You can always do a Warhol show, but this is something different."

In addition to the prints and Polaroids, the show contains and will loop two of Warhol's short films and three of Van Sant's. **EW**

The free opening, with music from Portland band The Hugs, food and no-host bar, runs from 6-9 pm Saturday, May 15, at the Jordan Schnitzer Museum of Art. To RSVP to the event, go to the museum's Facebook page at <http://wklj.ws/jq> and find more info at <http://jsma.uoregon.edu> or 541-346-3027.

Top row: Debra Messing; Keanu Reeves; Patricia Clarkson, all by and © Gus Van Sant. Bottom row: Udo Kier, by and © Gus Van Sant Campbell's Soup Can (Won Ton Soup); Debbie Harry, both by Andy Warhol and © The Andy Warhol Foundation for the Visual Arts





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LETTERS TO JULIET PG
 12:15, 2:45, 5:15, 7:45, 10:15
JUST WRIGHT PG
 11:35, 2:05, 4:35, 7:05, 9:35
IRON MAN 2 PG13
 11:00, 12:00, 1:00, 2:00, 3:00,
 4:00, 5:00, 6:01, 7:00, 8:00,
 9:00, 10:00
A NIGHTMARE ON ELM STREET REMAKE R
 11:50, 1:05, 2:20, 4:50,
 6:05 EXCEPT WED 5/19, 7:20, 9:50
FURRY VENGEANCE PG
 12:25, 2:45, 5:05, 7:25, 9:45
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 3:35, 8:35 EXCEPT WED 5/19
DATE NIGHT PG13
 12:55, 2:05, 3:15, 4:25, 5:35, 6:45,
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AVATAR PG13
 12:00, 4:00, 8:00
THE BOOK OF ELI R
 12:25, 4:15, 7:40, 10:30
THE CRAZIES R
 4:05, 9:55
GREEN ZONE R
 12:10, 4:10, 7:00, 9:40
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
 12:35, 4:20, 7:25, 10:10

REMEMBER ME PG13
 12:20, 4:30, 7:35, 10:20
HE'S OUT OF MY LEAGUE R
 11:45, 2:20, 5:05, 7:55, 10:35
THE SPY NEXT DOOR PG
 12:05, 2:25, 4:50, 7:45, 10:05
VALENTINE'S DAY PG13
 12:30, 7:05

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GREENBERG R
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 Sat. (1100 1130 1230 130 200 230) 430 500 530 630 730 800
 830 1030
 Sun. (1100 1130 130 200 230 330) 430 500 530 630 730 800
 830 1030

BABIES (PG) Fri. - Sun. (1215 225) 435 650 925

FURRY VENGEANCE (PG) Fri. 4:35 PM
 Sat. - Sun. (1105 AM)

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DATE NIGHT (PG-13) Fri. - Sun. (1125 150) 515 745 955

CLASH OF THE TITANS (PG-13) Fri. (1100 125) 740 1015
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DATE NIGHT (PG-13) Fri. - Sun. (140) 440 720 930

FURRY VENGEANCE (PG) Fri. - Sun. (120 PM 350 PM)

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 Fri. - Sun. 740 PM 1010 PM

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FURRY VENGEANCE (PG) Fri. - Sun. (1245 PM 345 PM)

KICK-A** (R) - ID REQ'D Fri. - Sun. 730 PM 1015 PM

Times For 05/14 - 05/16 © 2010 www.REGmovies.com



Golden Girls

They just want to have fun

MID-AUGUST LUNCH (Pranzo di ferragosto):
 Directed by Gianni Di Gregorio. Written by Gregorio and Simone Riccardini. Cinematography, Gian Enrico Bianchi. Music, Ratchev and Carratello. Starring Gregorio, Valeria De Francis and Maria Cali. Zeitgeist Films, 2010. Unrated. 72 minutes. ★ ★ ★ ★ ☆

Gianni (Gianni Di Gregorio) is a lazy man. A typical day might find him drifting through his neighborhood before touching down at the local wine and cheese shop, where the proprietor might advance him credit to purchase a couple bottles of Chablis. *Mid-August Lunch*, which is charmingly low-key about Gianni, actually takes great pains to establish him as a likable underachiever, if someone who's not above a little dumpster diving for a stray piece of furniture. A bachelor in middle age, he resembles *Law & Order's* Jerry Orbach, particularly with his hooded, hound dog eyes, and though his debts are mounting he seems devoted to experiencing the world as gently as possible. That, and taking care of his 93-year-old mother, with whom he shares a spacious apartment.

As the film opens, the apartment manager arrives with disturbing news: After three years, it's time for Gianni to pay his rent or move out. But in the uncanny way of *Mid-August Lunch*, a film in which small gestures hint at large objects beneath the surface, we're actually witnessing a shakedown. If Gianni will look after the man's mother for a couple of days, all his debts will be erased. When Gianni's doctor proposes the same solution to resolve his unpaid medical bills, we start to wonder if some karmic reprisal isn't headed for Gianni, a man about whom we know very

little. What in fact ensues is a beautifully paced 48 hours in the life of a man who, while not without pride, isn't above a little babysitting work, particularly when those babies are his elders. Over the course of the film, the women try his patience here and there, but a movie in which nothing much happens somehow turns into a quietly memorable portrait of a lifestyle. As a mild farce, *Lunch* is distant a cousin to *The Big Lebowski*, both of which warmly celebrate some of the laziest men worldwide.

Perhaps the most remarkable aspect of *Mid-August Lunch* is how dissimilar it is to the film that proceeded it. The film is written and directed by (and stars one of) the writers behind the recent Italian crime masterpiece *Gomorra*, a film that makes the *Sopranos* crew look like the *Bad News Bears*. Stylistically and thematically, the two films couldn't be more divergent; the only grit in *Lunch* is the sand between Gianni's toes. In fact, *Lunch* is of a piece with a recent trend of fine but quiet character studies, from *Fish Tank* to *Greenberg* to *Mother* (and, to a lesser degree, *Crazy Heart*). There seems to be a movement afoot to imbue drama with a naturalistic, almost documentary feel, one reliant on very strong performances within almost invisible story arcs. When practiced at a high level, as in *Lunch*, the style is a welcome antidote to the hyperkinetic Hollywood production. I wouldn't want to live by these low-calorie treats alone — we all need to gorge on a good thriller now and then — but they're a welcome break as we head into blockbuster season. **EW**

Mid-August Lunch opens Friday, May 14, at the Bijou.



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The End of Revenge

Ajami, Israel's Best Foreign Language Film Oscar nominee, rewards close attention. The elegantly structured film begins near the beginning, but its following chapters skip through time, showing the repercussions of a decision before the events that led up to it, and carefully placing the players on the stage of its tragedy. Writer-directors Scandar Copti (who also acts in the film) and Yaron Shani – a Palestinian and an Israeli, respectively – set their complex tale of overlapping lives in the Ajami neighborhood of Jaffa, which they describe in the film's press notes as "a melting pot of cultures, nationalities and opposite human perspectives."

Ajami begins with violence: A 15-year-old kid is shot in front of his apartment. A neighbor, Nasri (Fouad Habash), explains that it's retaliation, but the shooters were confused; they meant to kill Nasri's older brother, Omar (Shahir Kabaha). To stop further violence, the family turns to a powerful local businessman, Abu Elias (Youssef Sahwani), who brokers a peace that will cost Omar and Nasri's family far more money than they have. From here, the story spreads outward, looping in a boy working illegally in Abu Elias' restaurant; a Palestinian man caught between his friends and his Jewish girlfriend (women's roles here are limited to love interests and weeping mothers); and a cop searching for his missing brother.

Copti and Shani do little hand-holding for the audience, throwing us right into the action and expecting us to keep up with who's Arabic, who's Jewish, and who is friends with or related to whom. These things are of utmost importance to the characters, key pieces of their identities that tie directly into the choices they make, no matter how wise, impassioned, misguided or tragic those choices may be. Copti and Shani steer clear of moral judgements, and their documentary-style film – shot with nonprofessional actors reacting to situations, not reading from a script – is deeply convincing in its depiction of the way its characters' lives are colored by uncertainty, love, fear, family and the ever-present tension of overlapping worlds that don't always understand each other. *Ajami* (120 minutes, not rated) opens Friday, May 14, at the Bijou. ★★☆☆☆ – Molly Templeton

GIANT FIGHTING LIZARDS! And a Lot More

According to press materials, the Archaeology Channel's International Film and Video Festival is "the only juried competition for cultural heritage films in the western hemisphere." From the 100 entries for this year's festival (submitted by 32 countries), 19 films and videos were selected to show at the Hult Center's Soreng Theater over the course of the five-day festival.

Many of the works shown during the festival are hour-long documentaries – just enough to give you a taste of the subject without immersing you in it entirely. *Lost Nation: The loway* is a quiet look at the history of the loway tribe, from their existence before European settlers through a major treaty signing and on to today, where elders work to retain the culture and language of the tribe. On the opposite side of the world is *Death of the Megabeasts*, an Australian doc that grabs you immediately with GIANT FIGHTING



(computer generated) LIZARDS. then backs off to explain its purpose: figuring out why Australia's megafauna, which included a marsupial lion and giant kangaroo, died out.

The Future of Mud is a look at the masons of Djenne, Mali, that's part documentary and part fiction; as is explained at the end, some of the film's subjects are playing themselves, while others are improvising fictional characters – which helps explain why the film's look at the coexistence of ancient masonry and modern ideas and technology feels a little too pat.

Longer films at the festival include *Standing With Stones*, which follows Rupert Soskin as he tours the U.K., exploring some of the British Isles' many stone circles, barrows and other ancient structures, and *When the Egyptians Sailed on the Red Sea*, in which a team of archaeologists and shipbuilders strive to recreate a ship shown in a bas-relief. The ship was sent by Hatshepsut to the land of Punt; the replica doesn't go quite so far (and no one's entirely sure where Punt was), but once the film gets through the background and on to the shipbuilding, it's fascinating. The shipbuilders mostly use the same tools that've been used for thousands of years; the ship, which "wallows like a pig," is both beautiful and ungainly on the water.

The Archaeology Channel's International Film and Video Festival runs May 18-22 at the Hult Center. Tickets are \$12 per day (or per session on Saturday), \$25 on Friday (including awards reception) or \$70 for the whole shebang. See www.archaeologychannel.org for the full schedule. – Molly Templeton

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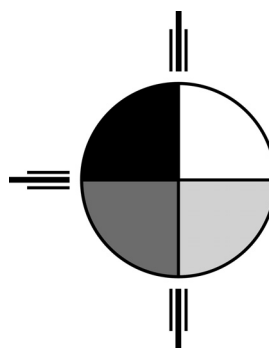
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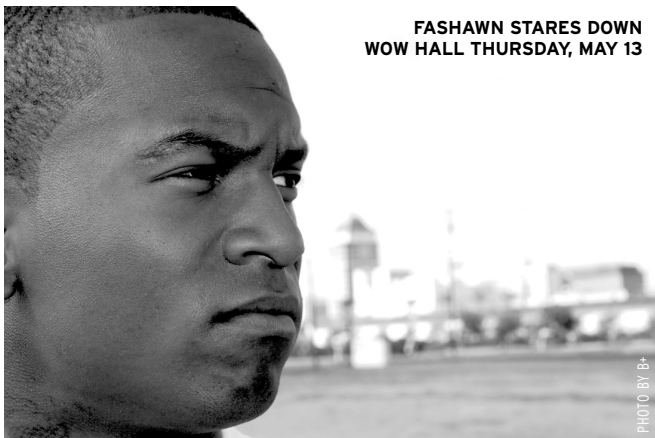


PHOTO BY B+

FASHAWN STARES DOWN
WOW HALL THURSDAY, MAY 13

THURSDAY MAY 13

AXE & FIDDLE Ivan & Alyosha-8; Pop rock, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Amira Azar-7:15; n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. Groove Liberation Front-9; \$3
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Brooks Roberson-6; Fingerstyle guitar, n/c
LUCKEY'S Vivimance, Rye Wolves, Worm Ouroboros-10; Indie, \$5
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S The Tunnel Kings, Innefectuals-9; Rock, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT H.C. Minds, Amarok, Facing Extinction-8; Punk, all-ages, n/c
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Wiz Khalifa, Fahsawn, Jasmine Solano, NO I.D. & Yung If, DJ Crown-9; Hip-Hop, \$15/\$18

FRIDAY MAY 14

THE ASTORIA Defeating the Purpose, Harbor City Bell Flowers, The Arcadians-9; n/c
AXE & FIDDLE The Harmed Brothers, The Whiskey Chasers-8:30; Americana, \$3
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
 Often-8:30; Post-punk dance rock, \$6
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Alder St. All-Stars-10; n/c
COUNTRY SIDE Coyote Creek Band-9; Country, \$5
COZMIC PIZZA Tous-9; Swag rock, n/c
CRESWELL COFFEE Michael Kevin Daly w/ Willie McEachurn-7; Americana, folk, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30; Dance, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE DJ CEEZ Birthday Fiesta-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Undermind, NuBorne, Ghost, Snake Peters & Two Many Characters-9:30; Hip-Hop, \$3
GRANARY PIZZA CO. Soulicious-9; Soul, \$5
HAPPY HOURS Happy Hours Party Band-8; Variety, n/c
HULT CENTER Phenomenon Hip Hop Company's Hip-Hop Cabaret-7:30; Dance, \$15

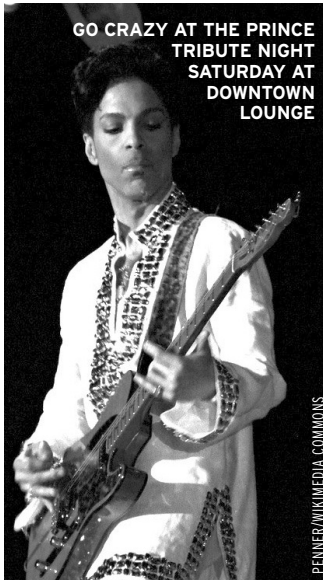
LAVELLE'S WINE BAR Guss Russell-6; Jazz piano, n/c
THE LOFT AT TURTLE'S Inner Limits-7:30; Funk, fusion, n/c
LUCKEY'S Just People EP release w/Rare Monk, Simplistic-10; Rock, indie, hip-hop, \$5
MAC'S AT THE VET'S Michael Tracey & The Hi-Tones-9:30; Blues, \$4
MULLIGAN'S Mud Puppy w/special guests-9; Garage, blues, n/c
MUSE LOUNGE Keegan Smith & The Fam w/ Holding Out-9; Hip-Hop, rock, n/c
OAK ST. SPEAKEASY Conjugal Visitors, Jamalia-9; Americana, jam, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Empty Space Orchestra, Basin & Range-9:30; Rock, \$5
SONNNY'S TAVERN Mr. Wizard-9; Classic rock, n/c
STABLES Bobby 6 Crows & de Rigginn' Warriors-9; Rock, n/c
SUPREME BEAN Satori Bob-6; Acoustic folk, n/c
TINY TAVERN Christie & McCallum-9:30; Rock, country, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Good Shield, Brenna Sahatjian-9; Soul, 21+ n/c
WOW HALL New World Sinner, Monday with a Bullet, Still Dead, Hyperthermia, Never Heard the Shot, Laden, Wild Boar Cannery-6:30; Metal benefit food drive, \$10/\$8, \$5 w/canned food don.
YUKON JACK'S Go 2 11-9; Rock, n/c

SATURDAY MAY 15

AGATE ALLEY BISTRO House Party w/The Track Blazers-10; \$2
THE ASTORIA Thief in the Night, Sea to City, Media Rio-9; n/c

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Regina Ann-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
THE COOLER Cowboy Cadillac-9; Country, rockabilly, n/c
CORNUCOPIA BAR & BURGERS The Whiskey Chasers-10; n/c
COUNTRY SIDE Coyote Creek Band-9; Country, \$5
COZMIC PIZZA Huerto de la Familia Benefit Concert w/Mood Area 52, Samba Ja-7; \$5-\$10
CRESWELL COFFEE Halie Loren-7; Jazz vocals, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Prince Tribute Night w/ Julian's Ride, Exotic City, DJ Philly-10; n/c
EUGENE ATHLETIC CLUB Karl Woideck Quartet-8; Jazz, all-ages, n/c
EUGENE HILTON Sasquatch Brew Fest feat. Ty Curtis Band, Eleven Eyes, Reeble Jar & more-noon; Variety, \$10
GRANARY PIZZA CO. Cambio Rock 'N' Roll-7, R&B, \$3; Brimstone Sounds w/DJ Crown-10; \$3
HULT CENTER Soromundi's "Love, Rescue Me"-7:30; Lesbian chorus, \$18
JAZZ STATION Douglas Detrick, Don Haugen & Andrew Rowan-8; Jazz, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Quick & Easy Boys CD Release w/Reeble Jar-9; Rock, \$10
LUCKEY'S The Great Cover-Up feat. grad students in cover bands-10; FFLC fundraiser, \$5

MAC'S AT THE VET'S Lloyd Jones Struggle-9:30; R&B, \$6
MOHAWK TAVERN Hard Drive-9; Rock, n/c
MUSE LOUNGE The Slants-9; Punk, n/c
OAK ST. SPEAKEASY Asleep at the Switch, Kenny Norris & His Bullets-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Intervention, Inner Limits-9, Funk, R&B, \$5
THE SHEDD Dan Hicks & His Hot Licks-7:30; Variety, \$24-\$32
WANDERING GOAT The Great All Merge-9; Psychedelic, 21+ n/c
WOW HALL That 1 Guy w/Boy Eats Drum Machine-9; \$12/\$14
YUKON JACK'S Go 2 11-9; Rock, n/c



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MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8)	Taylor's (10) Village Inn (9) White Horse Tavern (8)	Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9)	WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30)	THURSDAY Axe & Fiddle (7) The Cooler (10)	FRIDAY Driftwood Bar (9)		

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THURSDAY MAY 20 Square Peg Concerts Presents: Landon Pigg 6:30pm doors/7pm show/\$11 day of show
FRIDAY MAY 21 NRQ's Last Band Standing-Week 8
Water and Bodies, Media Rio, Sparrow, Half Shark/Half Jesus | 8pm/\$5
SATURDAY MAY 22 FREE Dance Party with DJ Dan.k | 9pm

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SUNDAY MAY 16

COZMIC PIZZA Burnpattern, Canon Canyon-8; Singer/songwriter, \$3
EXCELSIOR BISTRO Gus Russell & Laurie Hammond-6; Jazz, blues, n/c
GRANARY PIZZA CO. Kenny Reed Stone Cold Jazz-8; \$2-\$4
JAZZ STATION All Ages Jazz Jam w/Rick Platz-4; Jazz, \$2-\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Science Heroes w/Boomsnake-10; Progressive rock, n/c
SAM BOND'S Joy Kills Sorrow-8:30; Acoustic, \$7
VET'S CLUB The Valley Boys-6; Lupus benefit, \$10 sug. don.
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Western Hymn, The Underlings-7; Rock, all-ages, n/c
WOW HALL Kaki King w/An Horse-8; Singer/songwriter, guitar virtuoso, \$15

MONDAY MAY 17

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
MUSE LOUNGE Point Zero Eight-9; Metal, n/c
SAM BOND'S Bingo w/Tom Heini & Scott K-9; n/c



WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VANILLA JILL'S Open Mic-6; n/c
VILLARD ST. PUB Trivia Night w/Keith A-9
WANDERING GOAT The Pistol Whipped Prophets, NFFU-8; Punk, all ages, n/c

TUESDAY MAY 18

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c

BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshell-7:15; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade w/Robert M-9:30; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
EUGENE HILTON Timothy Patrick-6; Variety, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; all ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCDONALD THEATRE As I Lay Dying, Demon Hunter, Blessthefall, War of Ages-7; Rock, \$18/\$22
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE The Illusionists-9; Punk, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c
WOW HALL Charlie Hunter-8; Jazz guitarist, \$13/\$15, \$20 res.

WEDNESDAY MAY 19

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c
COZMIC PIZZA Free Family Night w/Rich Glauber-6, n/c; Ethos Magazine Benefit-9, \$5
DAVIS' Jessie Meade-7:30; Acoustic, n/c

THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Basil Rathbone, Forever Growing-10; Jazz, funk, \$5



MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Toots & the Maytals, Rey Fresco-9; Reggae, \$21/\$26
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
MUSE LOUNGE One Thousand-9; Indie, n/c
OAK ST. SPEAKEASY Children of Discord & guests-9; Dub step, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
SAM BOND'S baitBall, Stagger & Sway-9; Rock, n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Brody Douglas Hunt-9; Country, 21+ n/c
WOW HALL Shooter Jennings & Hierophant w/Ike Reilly-8; \$15/\$18

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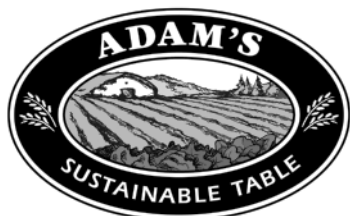
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Sailing the Hudson Back in Time

Eugenean Tracy Bonham plays solo acoustic

Make all the jokes you want these days about Courtney Love and Hole, but in 1996, Love actually held some cachet. Back then, **Tracy Bonham** was a 27-year-old classically trained musician who thought the whole screaming female thing was kind of funny. When she wrote the song "Mother Mother" (You remember: "I'm freezing / I'm starving / I'm bleeding to death / EVERYTHING'S FINE"), it was all in jest. "I hate to say it, but yeah, I was kind of making fun of things like Hole and Courtney Love," she says. "When I wrote it and started to perform it, I thought it was really goofy. Like, 'I can't believe I'm doing this.'"

But the song struck a chord, and it jetted to No. 1 on the rock charts. Bonham received two Grammy award nominations for that major label debut, *The Burdens of Being Upright*. "Some people got the joke, but how would you if you didn't know me? I came from a classical background and that was me reacting to my history," she says. "But if you didn't know me, you wouldn't know that, and you would take it seriously. I'm really grateful for where that song put me, but I really would like to shed that skin and move on."

If you've been paying attention to Bonham's career since *Burdens*, you know she already has. Bonham grew up in Eugene and still regularly visits her mother, stepfather and brothers here. Lately, though, the history of New York has inspired her, and the city comes to

life on *Masts of Manhatta*, her first full length album in five years. Bonham and her husband purchased a cottage in Woodstock, New York, where during the early 1900s people were creating little utopian communities to get away from the city. "That fascinated me," says Bonham. "I like to think about the boats going up the Hudson, and the trains, and people trying to get out of the city." The title is a nod to Walt Whitman's poem "Crossing Brooklyn Ferry," written while he's on the ferry from Manhattan to Brooklyn, looking back at the buildings of lower Manhattan as if they were masts on a ship.

Since writing "Mother Mother," Bonham has grown — "I was a late bloomer in knowing how to communicate," she says — and her music shows a natural progression in sophistication and complexity. One track, "Your Night Is Wide Open," coils Bonham's singing around a classical guitar rhythm and cello, then morphs into steamy blues before finishing as gently as it started. "Devil's Got Your Boyfriend" boasts a sultry tango beat and juicy wordplay. Bonham nods to Eugene in "In the Moonlight": "Over the grapevine / Two Eugene girls spilling margaritas on the Shakespeare / Coming home summer feet on the dash / The future wide open before us."

Bonham is witty, pretty, impatient, blunt, sexy — not exactly mellow, but those angst-ridden days of her youth are gone, with a future before her as bright as the sun on the Hudson. **EW**

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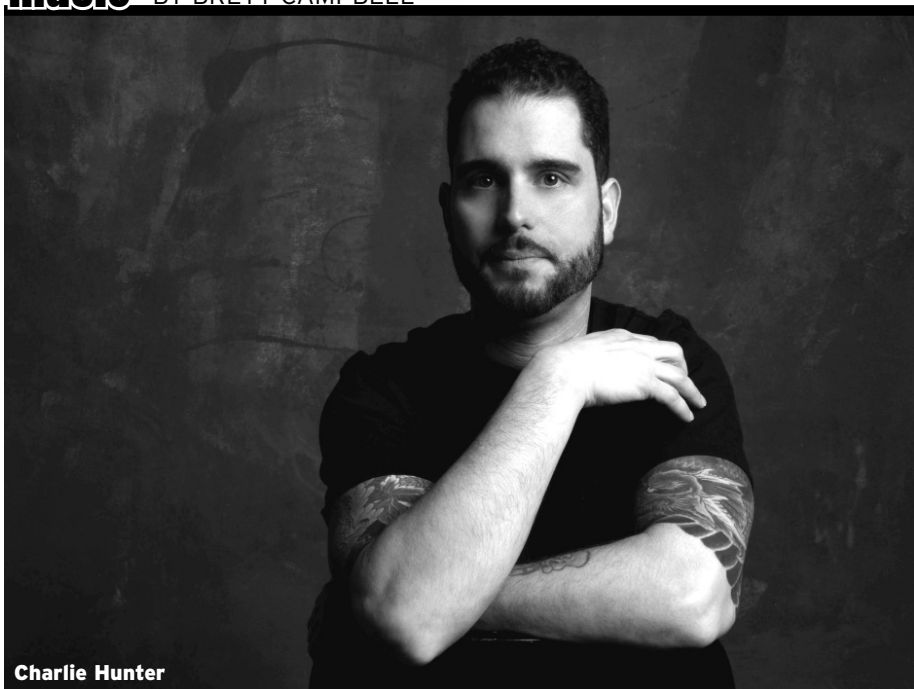
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Seven String King

From slick to quick wits on guitar

What is this, jazz guitar gods month in Eugene? First Metheny; now **Charlie Hunter** returns to the WOW Hall on May 18. Hunter blasted out of the Bay Area sporting amazing technical facility on seven-string (with three bass strings) guitars, various effects pedals and other electronic enhancement, along with a vocabulary transcending standard jazz guitar lineage. Accordingly, he earned a strong audience among jam-banders, funk fans and indie rockers as well as jazz geeks. He's released 17 albums, including his latest, a tribute to Lester Bowie's great 1980s Brass Fantasy, although he's playing a trio gig here with the fine Denver-based trumpeter **Ron Miles** and drummer **Eric Kalb**. Unlike too many other slick jazz guitarists who seem to be all about pasting one virtuosic lick after another and calling it a day, Hunter prizes groove, melody and musical communication before ego, technique and flash. He always puts on a fun, funky show.

Miles, who's worked with everyone from Bill Frisell to Don Byron to the Ellington Orchestra, will be toting his trumpet down to Sam Bond's on May 23 to sit in with one of our town's most interesting jazz acts, saxophonist **Hashem Assadullahi** and his quintet, with whom he recorded their first CD.

Assadullahi got his master's at the UO, where you can see other emerging musical talent this month. On May 17 at Beall Hall, student chamber ensembles play a free concert of music by Mozart, Stravinsky, Barber, Dvorak and Brahms, as well as Debussy's glittering *String Quartet*. Another free chamber concert on the 21st at Aasen Hull Hall includes another jewel of chamber music, Schubert's great *String Quintet*, and more music by Debussy and Villa Lobos. On May 20, the **Oregon Wind Ensemble** presents a characteristically imaginative program at Beall, with music by Copland, Portland native Morten Lauridsen, sly-crazy Stanford composer Mark Applebaum and more. The next evening, Beall showcases choral music from pre-Classical masters Luca Marenzio and Samuel Scheidt to 20th century works

by Copland, Gyorgy Ligeti and more. And for a welcome taste of contemporary choral music, try **Sospiro's** May 26 concert with "green" pieces based on texts by Robert Frost, William Blake and others.

On May 22, the **Oregon Percussion Ensemble** pays tribute to its longtime conductor and late mentor, **Charles Dowd**, who died earlier this year. The members, including some of Dowd's former students, perform favorites by contemporary master Christopher Rouse and more in what promises to be a poignant, powerful evening. On May 23, the University symphony plays a too-seldom heard 20th-century work by Argentine composer Alberto Ginastera, *Variaciones Concertantes*, and Dmitri Shostakovich's first symphony.

The **Eugene Symphony** closes music director **Danail Rachev's** inaugural season May 20 at the Hult Center with Gustav Mahler's first and probably most accessible symphony, Richard Wagner's pretty gift for his wife, *Siegfried Idyll*, and Delius's popular *Walk to the Paradise Garden*. For even older music, try another free concert of harpsichord works of 18th century women composers by the excellent **Barbara Baird** on May 16 at First United Methodist Church. The **Eugene Symphonic Band** plays a Hollywood-oriented pops concert at First Baptist Church, 3550 Fox Meadow Road, on May 17.

Since leaving San Francisco's pioneering mid-1960s proto-psychedelic rock legends the Charlatans, original hipster **Dan Hicks** has been retro before retro was cool, blending Western swing, Django jazz, folk and wry wit ("How Can I Miss You When You Won't Go Away?") into an irresistibly delightful, occasionally spooky ("I Scare Myself") groove, earning the devotion of everyone from Willie Nelson to Tom Waits to Elvis Costello. After a couple decades of sporadic solo work, Hicks revived the **Hot Licks** in 2000, and their most recent CD, *Tangled Tales*, continues Hicks's breezy, quick-witted wizardry. They're performing at the Shedd Saturday, May 13. **EW**

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Tuesday, May 18 – Saturday May 22*
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Eugene Symphony presents
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Thursday, May 20 at 8:00 PM
SILVA – \$15 & Up; Student & youth discounts available
Danail Rachev's inaugural season concludes with an orchestral showcase including Wagner's *Siegfried Idyll* and Mahler's awe-inspiring *Symphony No. 1, Titan*.

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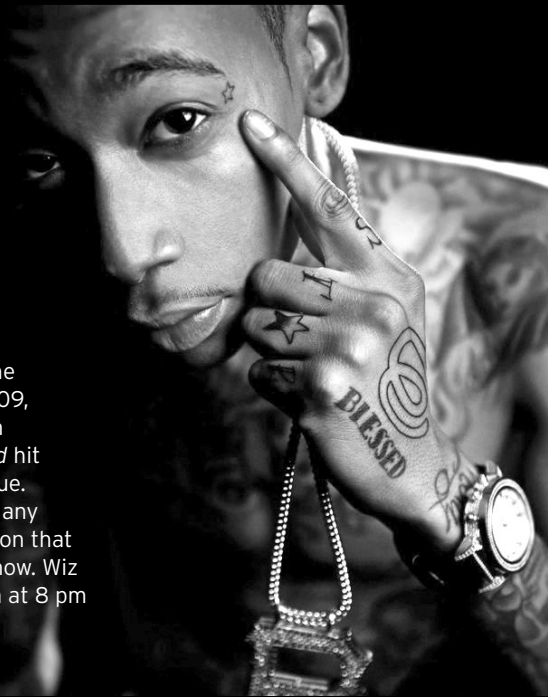
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EUGENE WEEKLY

Wiz Kid

Pittsburgh rapper **Wiz Khalifa** rhymes about maybe five things total: your girlfriend, smoking weed, smoking weed with your girlfriend, getting drunk and getting money, in no particular order of importance. His latest release, a mixtape called *Kush and Orange Juice* (no false advertising here), is a laid-back set of summery, radio-friendly jams for the kids to get drunk and hook up to. Even if you know nothing else about him, all it takes is 30 seconds of listening to this guy to know he could teach graduate courses in hip hop entrepreneurship. Khalifa burst onto the hip hop scene in 2006 with *Show and Prove*, a debut so commercially viable Warner Bros. snapped up the cocky young MC just a year later. After that, though, the label kept delaying the release of Khalifa's sophomore album. So in 2009, the MC decided to part ways with Warner and regain control of his own career. It was a wise move: There's no reason for an MC with a *Billboard* hit under his belt to let his albums languish in the major label release queue. In the business of hip hop, Internet buzz is a more powerful force than any major label marketing machine, and Khalifa knows it. There's no question that he's making it all the way to the top – it's just a question of when and how. Wiz Khalifa, Fashawn, Jasmine Solano, NO I.D. & Yung If, DJ Crown perform at 8 pm Thursday, May 13, at WOW Hall. \$15 adv., \$18 door. – *Sara Brickner*



The Roots of Reggae

It's easy to assume that everyone knows about **Toots and the Maytals**, particularly in a weed-smoking, reggae-loving burg like this one. But even though they're one of the most prolific, hard-working and seminal reggae acts in the history of the genre – second only to Bob Marley and maaaybe Peter Tosh – it never ceases to amaze me how many people have heard the Clash's cover of "Pressure Drop" or Sublime's cover of "54-36 (Was My Number)" but meet me with a blank stare when I mention the band that actually wrote those songs. Reggae fans will already know all this stuff, but in case you need a primer, here are a few things you must know about this band. One: Toots and the Maytals' career was rudely interrupted by a possession charge that sent frontman Toots Hibbert to jail and later inspired Hibbert to write "54-46 (Was My Number)" about his time in lockdown. Two: Toots and the Maytals' cover of "Take Me Home, Country Roads" outshines the original more than any cover in history. Finally – and this is all that really matters – Toots and the Maytals put on one of the most joyful, entertaining, leave-you-with-the-warm-fuzzies shows you're likely to experience in your lifetime, and not just because you've been inhaling weed smoke all night (whether you want to or not). Catch these reggae icons while they're still around – as critic Robert Christgau once said, Hibbert is the closest thing to Otis Redding left on the planet. And they're still releasing new music: The band's latest, *Flip and Twist*, just dropped on April 20. But of course. Toots and the Maytals play with Rey Fresco at 8 pm Wednesday, May 19, at the McDonald Theatre. \$21 adv., \$26 door. – *Sara Brickner*



Setting a New Bar

It's been just over a month since **As I Lay Dying** released their long-awaited new album *The Powerless Rise*, their first in more than three years. Vocalist Tim Lambesis has a jokey thrash metal side project, Austrian Death Machine, that mocks Arnold Schwarzenegger, and it sounds like some of Austrian Death Machine's "total brutal" approach is rubbing off on Lambesis' primary band. As I Lay Dying are one of the "big three" in metalcore – along with Shadows Fall and Killswitch Engage – and they've forged a formula of clean vocals mixed with screaming parts, shreddy guitar solos, chuggy breakdowns and syrupy sing-songy choruses that band after band now wants to copy. It may seem like a rigid structure, and in many ways it is, but on *The Powerless Rise*, their fifth album, they've reached a pinnacle of lean, mean and heavy. Guitars parts are heavier. Relentless double bass beats permeate each song. Some breakdowns, such as the one in "Anodyne Sea," are thrashy and doomy beyond any of their past efforts. Lambesis also seems to have grown into more range as a vocalist. At times his vocals are lower, more growly and higher-pitched than what he's accomplished in the past. After honing their craft and defining a genre for more than 10 years, it seems that AILD has matured enough to pull a little farther away from their metalcore roots. I don't expect them to give up the formula entirely, but it's nice to hear them setting the bar a little higher for the other bands that will inevitably follow. As I Lay Dying, Demon Hunter, Blessthefall and War of Ages play at 7 pm Tuesday, May 18, at McDonald Theatre. \$18 adv., \$22 door. – *Vanessa Salvia*

Bringing the Party Back

Like many of Portland's best bands, **The Quick and Easy Boys** have roots in Eugene. After making their name as a good-time funk rock party band here, they made their way north to the big city and have continued their ascension, drawing crowds of more than 200 people to their shows in the Rose City. Now The Quick and Easy Boys are releasing their sophomore album, *Red Light Rabbit*, nationwide on Nashville-based PerCapita Records, and they're stopping by Eugene to celebrate. The Quick and Easy Boys have a sound that is truly eclectic, with funk, rock, disco, honky-tonk and punk mixing in equal portions. The band aptly describes themselves as a hybrid of the Minutemen, Funkadelic and Willie Nelson. On "Take Your Medicine," the first single from *Red Light Rabbit*, The Quick and Easy Boys start with a Bee Gees-esque "four-on-the-floor" disco shuffle, add some Red Hot Chili Peppers style garage-funk and finish it with hooky blue-eyed soul vocals. What ties it all together is a sense of fun and energy that comes through in the recording and is a big part of the band's growing reputation as a live act. Like all great live bands, The Quick and Easy Boys leave it all on stage, creating a party atmosphere wherever they play. Any live show that includes formidable moustaches, ten-gallon hats and a red cape makes for a good night out. The Quick and Easy Boys and Reeble Jar play at 9:30 pm Saturday, May 15, at John Henry's. 21+. \$5. – *William Kennedy*



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Breathing Fire and Pageantry

Portland-based rock group **The Slants** only started playing shows in mid-2007, but they've already caused a bit of a stir. They're reportedly the only Asian band so far that's been featured by Fender Music, and they were once banned from a venue when their frontman breathed fire. Their latest album, *Pageantry*, combines glam rock, alternative and punk into one sleek procession of candy for your ears.

Vocalist Aron Moxley's tone, which reminds me a bit of The Killers, adds its own style to The Slants' sound, with just the right amount of attitude and not too much whine. Johnny Fontanilla's guitar nicely compliments Tyler Chen's drumming, which is energetic but also a little behind the beat, avoiding an overly hyper sound. And warbly keyboards, especially in songs like the title track and "Running With The Dead," lend a poppy edge that helps the band live up to its reputation as "Chinatown Dance-Rock."

The Slants say their name has offended plenty of people. Though not overtly political, the bandmembers take pride in their varied backgrounds and poke fun at themselves and stereotypes, writing on their website, "We're proud of who we are and aren't afraid to say that, 'yes, we do have slanted eyes.'"

The Slants play at 9 pm Saturday, May 15, at the Muse Lounge. 21+. Free. — Darcy Wallace

Snap, Crackle and (Progressive) Pop

Kaki King burst into the music scene in 2003 with her exquisite fretwork and primarily instrumental pieces. "Playing With Pink Noise" (from 2004's *Legs to Make Us Longer*) thrust her more in the indie rock spotlight, showcasing a guitar that she played as if it were trying to run away from her. The video for "Pink Noise" was simply a white backdrop with King effortlessly plucking and slapping away among randomly timed pink rose petals and balloons. It helped land her hands on the silver screen — as the up-close guitar "stunt double" for Freddie Highmore, who played a guitar prodigy in 2007's *August Rush*. Later that year, King was nominated for a Golden Globe for her score for Sean Penn's *Into the Wild* (alongside Pearl Jam's Eddie Vedder).

With her fifth album, *Junior*, a more mature songwriter has emerged. She still brings the famous fretwork to her songs, but *Junior* brings vocals more to the fore. King woos us with the subtle and intricate pop of "Spit It Back In My Mouth," the drive of "Falling Day," the indie pop feel of "Communist Friends" and the hard rock of "Death Head." The vulnerable and heartfelt "Sunnyside" brings the album to a close and shows off King's more personal side. Kaki King is for fans of the indie rock of Sleater-Kinney and Tegan & Sara, or for those who like a bit more virtuoso musicianship mixed in with their lush pop melodies.

Kaki King plays at 2 pm Sunday, May 16, at CD World (free in-store) and with An Horse at 8 pm Sunday, May 16, at WOW Hall. \$15.

— Dan Temmesfeld



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WEDNESDAY
MAY 19
WOW HALL**

291 WEST 8TH AVE
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**LANDON
PICC**

**& MADI DIAZ
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JOHN HENRY'S**

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BALLET
MONDAY JUNE 21
ROSELAND
THEATER**

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JUNE 23
CRYSTAL
BALLROOM**

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NO CHASER**

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Mysterious, Spoiled, Rotten in Finland

Women's bodies and crimes line Maile Chapman's first novel

Thank you, science, for antibiotics and the birth control pill. Thank you, feminism and a terrible economy that demands two salaries per family, for women's careers. These things have saved many a life, emotionally and literally.

Maile Chapman's haunting, viscerally intense new novel *Your Presence Is Requested at Suvanto* (Graywolf Press, \$23) gives the lie to any idea that life at the turn of the 20th century was somehow better or easier than life at the turn of the 21st. Politics—Russian, Swedish, Finnish, and how in the world wealthy U.S. wives could sort them all out—suffuse the grimly intimate walls of the novel's setting. The eerie tale takes place in rural Finland at a hospital called Suvanto, where seriously ill patients occupy many wards, but not the one where American nurse Sunny Taylor has made her living for the past year.

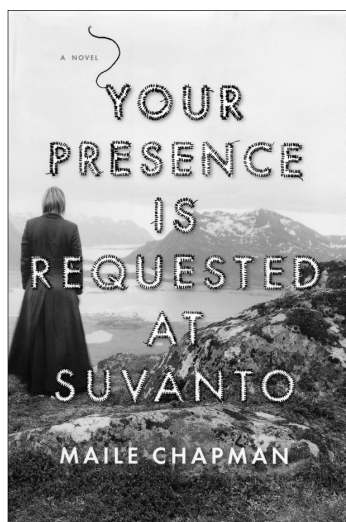
Those politics, and the recent WWI, rarely make an overt entry into the lives of the women living on the “up-ward.” Chapman feints one way and then another about these patients: Are the women simply “hysterical,” whiners and complainers who have been coddled and who choose to be sick and taken care by the staff of Suvanto, or are they truly suffering from diseases like syphilis, gonorrhea and tumors of the

uterus? Or perhaps a bit of both?

The author gives her readers the honor of making that sort of choice. Is the Finnish summer or winter more alarming; would insomnia hit harder in the endless light of June or the endless darkness of December? Is the up-ward more of a sanatorium, a spa or a clinic? And, all right: Who commits the crimes that speed up the last quarter of the book—if those crimes exist at all?

The women on the up-ward form loose coalitions of constantly shifting alliances, and a new woman, Julia Dey, seems to confound everyone, from nurses to ward staff to the other patients. She's malicious and unkind at random times, stressed by an illness that her husband probably passed on to her and by a painful personal problem that Sunny promises can easily be fixed. Also, she's not a very nice person.

Chapman spent a year in Finland on a Fulbright grant looking at just the kind of building that Suvanto occupies, and the



research and time she spent in the country come through, without overwhelming the book, in the smallest of details about Sunny's adjustment to the climate and the light (or lack thereof). Julia and her husband, dance instructors and immigrants from Denmark to Finland, also demonstrate Chapman's research without straining the bonds of fiction.

The hospital's architecture, modern and austere Nordic, hints at a new Finland, one without the angst of the centuries spent thrashing under Sweden's thumb and then serving as Russian nobility's summer land. Into the newly 100 percent Finnish space enters the American timber company that financially supports Suvanto, and the wives of the men in that company (along with American nurses like Sunny) upset the quiet, internally focused Finns.

The novel, which I described in a few Twitter and Facebook updates as “creepy” as I read it, has an ominous ring from its

epigrams about the Bacchae (in Euripedes and Greek myth in general, women who worshipped Dionysius and, when fits of worship were upon them, ripped animals and men apart with their bare hands) and W.G. Sebald's *Austerlitz* to its last, lushly written but deeply disturbing final page. The slow beat of horror, of something being off, couples with the narrative whimsy of the first-person plural, used sparingly but enough to hint that the tale's being told by one of the women in the up-ward. Perhaps the close third-person portions about Sunny and other characters simply don't reveal their actual first-person plural source, perhaps Chapman switched voices for these portions or perhaps that is simply another mystery of this intricately plotted book. The author ends the book by undermining, possibly, much of what readers think, by that time, they know. She turns a sympathetic, trustworthy character into a suspicious and potentially criminal conspirator, but she also undercuts the undermining by setting some of it as a dreams or confused memories or an afterlife in hell—that is to say, in Suvanto, the threads of which will keep all of the characters bound for years. **EW**

Maile Chapman reads from Your Presence Is Requested at Suvanto at 1 pm Sunday, May 16, at the Eugene Public Library.

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AMENDED TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,996.00 beginning September 1, 2009, and continuing through the installment due February 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 1, 2010, is \$16,332.32. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$264,123.73 together with the sum of \$9,243.78, which represents unpaid contractual interest and late charges through February 1, 2010, together with interest on the principal sum of \$264,123.73 at the rate of 7% per annum from February 1, 2010, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 2, 2010. TIME: 9:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE**

CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://www.oregon-lawhelp.org) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGAHELP/LEGALAID.HTML](http://www.osbar.org/public/ris/lowcostlegalehelp/legalaid.html). RIGHT TO CURE. The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: April 16, 2010 /s/ Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, Attorneys at Law, 188 West B Street, Building N, Springfield, OR 97477, Phone: (541) 746-9621; Fax: (541) 746-4109. Date of first publication: April 22, 2010.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE V. JOHANSSON, Deceased. Case No. 50-10-08799 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 6th day of May, 2010. /s/ Lynn Drechsel LYNN DRECHSEL, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LARRY DEAN HAXTON, Deceased. Case No. 50-10-08770 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published May 6, 2010. PERSONAL REPRESENTATIVE REBECCA LOU HOLLENBECK c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Marian Henderson Petit, Deceased. No. 50-10-09497 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 85448 South Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405, (541) 731-1227. Dated and first published May 13, 2010.

IN THE MATTER OF THE ESTATE OF NORMA L. BUSSEAR Lane County Circuit Court Case No. 50-10-08402 **NOTICE TO INTERESTED PERSONS** NOTICE is hereby given that GAYLE A. PROCHNOW & PAULA L. HAGUE have qualified and have been appointed as the personal representative(s) of the Estate of NORMA L. BUSSEAR, Deceased, Lane County Circuit Court Case No. 50-10-08402. All claims against the estate are required to be presented to the Personal Representative(s), GAYLE A. PROCHNOW & PAULA L. HAGUE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from April 29, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, P.C., Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 952507 (541) 485-6767

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of WILLIS LEE AKERSON, Deceased. No. 51-10-06115 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of WILLIS LEE AKERSON, Deceased, Lane County Probate Case No. 51-10-06115, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from May 13, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ROGER D. AKERSON, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

LOAN NO: 200049058 T.S. NO.: 10030770R Reference is made to that certain deed made by, Diane L. Carranza and Simon S. Carranza as Grantor to First American, as trustee, in favor of if key holdings Inc. D/B/A integrity Financial Group, A California Corporation as beneficiary, dated 10/27/2006, recorded 10/31/2006, in official records of Lane County, Oregon in book/reel/volume No. at page No. fee/file/instrument/micro file/reception No. 2006-078921 (indicated which), covering the following described real property situated in said County and State, to-wit: APN: 1626744 Parcel 2 of land partition plat No. 98-P1152 as platted and recorded in Lane County Oregon plat records, Lane County, Oregon. Commonly Known as: 1700 West 2nd Ave., Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes: the default for which the foreclosure is made is the grantor's: Installment of Principal and Interest plus impounds and/or advances which became due on 9/1/2009 plus late charges, and all subsequent installments of principal, interest, balloon payments, plus impounds and/or advances and late charges that become payable. Monthly Payment \$6,836.73 Monthly Late Charge: \$341.84 By this reason of said default the beneficiary has declared all obligations secured by said deed of trust immediately due and payable, said sums being the following, to-wit: The sum of \$930,572.38 together with interest thereon at the rate of 5% per annum from until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms of said deed of trust. Whereof, notice hereby is given that First American Title Company, the undersigned trustee will on 8/9/2010 at the hour of 10:00 AM, Standard of Time, as established by section 187.110, Oregon Revised Statutes, at inside the main lobby of the Lane County Courthouse, 125 E. 8th, Eugene, OR 97401. County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by him of the said trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person names in section 86.753 of Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of said principal as would not then be due had no default occurred), together with the costs, trustee's and attorney's fees and curing any other default complained of in the Notice of Default by tendering the performance required under obligation or trust deed, at any time prior to five days before the date last set for sale. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" included any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include

their respective successors in interest, if any. Date: 4/1/2010. First American Title Company c/o Seaside Trustee, Inc. P.O. Box 2676, Ventura, Ca 93001. Jessica M. Weber, Vice President. Trustee Sales Information (877) 317-8782 HYPERLINK "<http://www.westcoastposting.com>" www.westcoastposting.com P.O. Box 426, Oak View, CA. 93022 **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** WCPPI7161 5/6, 5/13, 5/20, 5/27/2010

NOTICE

Claims against the estate of Myrna M. Bramlett, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 6, 2010 or such

claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate.

Audrey Jones
Personal Representative
Diment & Walker
Attorneys for the Estate

NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned, Christina Louise Cayton, has been appointed Personal Representative for the Estate of John Marsh Cayton, deceased, by Lane County Circuit Court, Case No.: 50-10-09494. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative's attorney at the law office of James C. Jagger,

P.C., 540 Oak Street, Suite C, Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, James C. Jagger. Dated and first published on the 13th day of May, 2010, by James C. Jagger, OSB #700700, 540 Oak Street, Suite C, Eugene, Oregon 97401; Phone: 541-343-1257, Attorney for the Personal Representative, Christina Louise Cayton.

SEQ CHAPTER Notice is given that the manufactured home located at 5335 Main Street, Space 70, Springfield, Oregon 97478, Serial No. L09R11360, Plate No. X147015, is deemed abandoned. The owner of the manufactured home is believed to be Archie Vern Quigley

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and Lucy Mary Quigley (Burton), and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on May 26, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through May 24, 2010. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1 of the Land Partition Plat No. 96-P0856, as filed on August 14, 1996, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 29, 1996. Reel 2210R; Page 9658909. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$479.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$55,964.35; plus interest at the rate of 8.750% per annum from October 1, 2009; plus late charges of \$71.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If

you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30504). DATED: February 10, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BILLY J. PISTOLE and JENNIFER T. PISTOLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 68, FIRST ADDITION TO THE VILLAGE AT EMERALD VALLEY RESORT, as recorded January 30, 2001, Reception No. 2001-004866, Lane County Official Records, and in File 75, Slides 1059 and 1060, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 3, 2006. Recording No. 2006-000068. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,853.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$232,768.70; plus interest at the rate of 6.875% per annum from October 1, 2009; plus late charges of \$397.75; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If

you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30505). DATED: February 10, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGE M. DINGLER. Trustee: TICOR TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, Block 3, OCEAN WOODLANDS, as platted and recorded in Book 58, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 30, 2005. Recording No. 2005-103453. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$926.00 each, due the first of each month, for the months of November 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,669.90; plus interest at the rate of 7.500% per annum from October 1, 2009; plus late charges of \$133.05; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental

agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If

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		7			2			5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 1, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30503). DATED: February 10, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 22, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.12 each, due the fifteenth (15) of each month, for the months of July 2008 through October 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15,

2008; plus late charges of \$573.36; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 25, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 23, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: December 17, 2009. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 6, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:

1. PARTIES: Grantor: PATRICK GRADY and JENNIFER GRADY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, BLUE RIBBON ESTATES, as platted and recorded in File 73, Slide 96, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 9, 2006. Recording No. 2006-016023. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$769.00 for the month of August 2009; plus regular month payments of \$1,270.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$143,693.66; plus interest at the rate of 5.9000% per annum from July 1, 2009; plus late charges of \$197.15; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 22, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30257). DATED: February 26, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication May 13, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MIKE P. COBARRUBIAS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 9, Block 5, FOURTH ADDITION TO BELL ESTATES, as platted and recorded in

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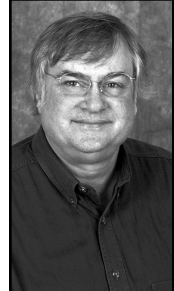
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jonesin' crossword BY MATT JONES

"Burn After Reading" --it's what remains.

Across												
1	Hot spot offering											
5	Author Jong											
10	Like some water or lemonade											
14	Milky gemstone											
15	Lose it and run amok											
16	Square footage, e.g.											
17	Cabo ____ (Sammy Hagar tequila brand)											
18	Adrenal, for instance											
19	Closes a jacket											
20	Loretta Swit's nickname, with "The"?											
23	Jimmy Eat World genre											
24	Ending for spat or form											
25	Tried to buzz off of a fertilizer ingredient?											
34	White from fright											
35	Not quite right?											
36	Rock's ____ Speedwagon											
37	Heath bar competitor											
38	Minute Maid Park player											
39	Kenya's first prime minis-											

Down												
1	"That's so cool!"											
2	Product that debuted April 3, 2010											
3	Race car driver Teo											
4	It follows "And" in a Beatles title											
5	It might get spiked in December											
6	Part											
7	Mosque figure											
8	"Please?"											
9	Totals											
10	Type of suit for a chemical spill											
11	Operatic solo											
12	Weightlifter's units											
13	Morse code bit											
21	"You won't believe the mess ____"											
22	Fruit in a gin fizz											
25	Fill the tank											
26	Schindler of "Schindler's List"											
27	Yonder objects											
28	"____ la vista, baby!"											

©2010 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0464.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	S	S	S	S	S	S	S	S	S	R	O	B	O	T	S
A	Q	U	A	T	T	I	C	CH	A	P	E	L			
M	M	M	M	G	O	O	D	S	M	Y	R	N	A		
S	I	S	I						T	O	P		L	A	T
B	E	A	S	T											
O	N	T	H	E	T	I	C								
S	A	N	A												
T	I	A													
R	I	O	T												
A	H	A	B												
B	O	S	O	M	S										
A	P	I	A	R											
T	E	S	T	E	D										

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

Book 52, Page 15. Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 26, 2003. Recording No. 2003-026377. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,654.00 each, due the first of each month, for the months of September 2009 through February 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$220,431.43; plus interest at the rate of 5.6250% per annum from August 1, 2009; plus late charges of \$599.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 22, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 22, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its

website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30332). DATED: February 26, 2010. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 13, 2010.

Bulletin Board
Announcements

DANCEABILITY WORKSHOP improvisation for all. Everyone welcome. May 15, 10 AM-3 PM. Presenters Celeste Peterson and Emery Blackwell. Bring a lunch. \$10 S/S. 541-731-6020

HEY FANS OF LOST Local budding film maker made it into the top ten in the video contest!!! Let's help him win the contest. Please, give Finalist 5 the double click on "thumbs up" and let's help this local boy win. Blessings will come to you! **VOTE FAST - VOTING ENDS 5/15/10** <http://www.youtube.com/watch?v=ogwCeTF9UKI>

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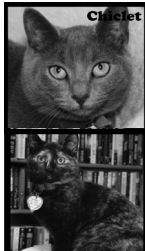
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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hello there we are Chiclet and Skittles. We are 1 year old best friends. I (Chiclet) am a petite short hair grey girl (they say I'm a 'Russian Blue type') and Skittles is a very pretty dark Tortoiseshell! We are very sweet playful girls and love to snuggle....the issue here at S.A.R.A.'s Treasures is the big kitties in the main store are really mean to me so Skittles and I have to live in a run in the warehouse. Don't get me wrong, it's nice and everything....but it gets boring and not as many people play with us now. Please come and meet us and let the cat ladies know if you have room for 2 special little girls in your heart and home.

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Greenhill
*** Pet of the Week ***
Everybody deserves a good home



Looking for Love! Hi my name is Leo but you could call me Mr. Personality! I am happy, full of energy and ready for adventure! I love people and enjoy spending time with them going on car rides or just plain having fun. I also enjoy playing with toys and being brushed. Being in a home with another dog might work. I tend to get along best with more submissive dogs, especially females. Most importantly I need a stable home. I've bounced around a lot! Other things you should know about me is that I lived in a home with a cat before and did fine...no concerns there. My adoption fee is \$97 and includes my spay/neuter, current vaccinations, permanent microchip identification, certificate for a free veterinary exam, and more.

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2727 GATEWAY ST. #22. Sfld. Upstairs 2 bdrm, washer/dryer, garage, pool & rec area in complex, Small pet ? \$725. Cottage Property Management, Inc. 541-942-3551

441 E. 13TH Close to campus. 1 bdrm, small pet ok, no dogs. 2nd floor, water/sewer/garbage inc. \$575, avail now. Cottage Property Management Inc. 541-942-3551

Homes for Rent

CHARMING VINTAGE FARM HOUSE 485 Winston Pl, Springfield, OR 97477 MLS #10033168 Two-story Farm House 3 bdrms, 1 ba. Quick access to downtown via LTD and EmX. Eugene 4J schools. Call for Appointment: 541 255-6213

MOUNTAINSIDE, SECLUDED quiet, unique & rare-tall trees, view, decks, hot-tub, garden. 2 bed, 1 bath. All appliances, wood heat. 30 mins to Eug. Lease \$950, \$1,000 dep. Pets? (Owner also has cabin on property) reply: mtinside2c@yahoo.com

SW EUGENE HOUSE 2 bdrm 1 bth lrg ktn studio/laundry deck fenced backyard. Lots of extras. Must see! 1 small pet ok? \$950/500 deposit. Lease. Available August 1st. staged@cox.net

Shared Housing

SHORT TERM clean house, nice neighborhood. \$90 per week. 541-515-2445.

SEEKING NONSMOKER for all woman household 4-bdrm home. Near River Bike path, bus lines. NP/ND. \$300/mo incl. utilities. Avail now. 541-342-7509.

1 RM ON 12TH & TAYLOR. Quiet street, close to UofO, 1 blk from bus. \$350 mo+utils, 1st+security dep. Avail June 1. 503-481-8922

NICE CLEAN QUIET 3 bedroom house, West Eugene, smoking ok, herb friendly. \$335/mo, \$225 dep. 1/3 utility. 541-689-5569

Homes

SECLUDED COUNTRY, close in, 7.76 acres, 1 br, 1 ba, daylight basement, lg bright shop. See bigbrick.com/62130 .541-342-7332.

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WOMEN SEEKING MEN

WILL BE EVOLVING

...both ad and me. Love: out-doors, cozying. Making progress moving past my subconscious processes. Rarely follow a recipe and it's always delicious. Seek healthy, honest pursuit of emotional intimacy. **shantiom-dating747, 54, #104602**

BABYCAKES

Looking.. So get at me. **jay-len88, 21, #104981**

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu, 51, #104975**

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spicy4U, 36, #104948**

SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. **newlysingle, 40, #104364**

SEXY, ENERGETIC, OUT-GOING

Well my BIG deal I'm a Mom FIRST. I'm looking for an attractive man that I can connect with, but understands that my children ALWAYS come first. **mvg, 31, #104863**



WOMEN SEEKING WOMEN

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover: Like to hang around the house, or with friends. **Missa, 19, #104831**

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic, 20, #102371**

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongoBession, 18, #104578**

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Lookingforthat special-girl, 44, #104511**

COUPLE SEEKS GIRL

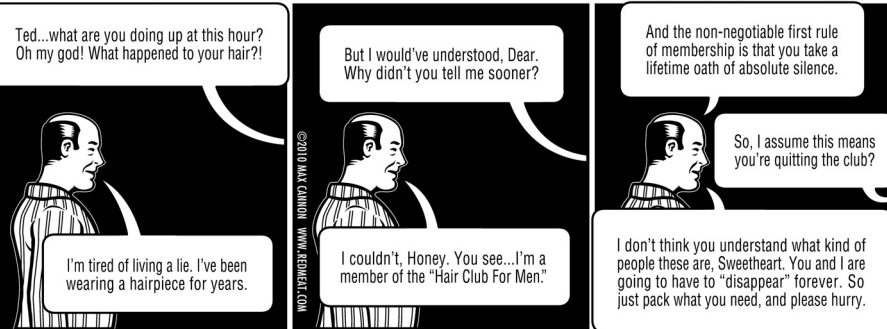
hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us, go out w/ too if ur interested email me. **hispanic_couple, 24, #103126**

PASSIONATE, INTELLIGENT, DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's... have an extreme nature... am very passionate and very determined...and love women. **hmmm, 33, #102188**

RED MEAT

the tumescent teat of torpor

from the secret files of
Max Cannon

MEN SEEKING WOMEN

CONTEMPLATIVE HUNTER GATHERER

I love Oregon and Eugene. I washed up on the shores of agate beach about 4 years ago when my boat capsized out trawling for albacore. **amanita, 26, #105040**

TALL DANCING SAILOR

Life is great and it's going to be better once I find you so we can pal around this summer... and beyond? **Ridesabove, 50, #104995**

OPEN-MINDED MARRIED COUPLE

My wife and I are open but love each other very much. Just looking for some fun. Very social, love to meet other open-minded peeps, summers spent going to festivals, like the outdoors. **ATTRACTIVE!TATTOOED! karl_n_karl, 23, #105037**



MEN SEEKING MEN

HORNY POTHEAD

19 yrs.170 pounds and stocky. Hair, 5' 9" 6 inch dick, looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex. **Barford, 19, #105017**

STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn't looking for anything too serious. **TrainWreck, 19, #104862**

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 you I'm a discreet, sensual, and loving guy. **SERIOUSGUY, 49, #103108**



I SAW YOU

BEAUTIFUL KIVA BOY

to the kiva cashier with long dark hair... you are ridiculously gorgeous. just thought you should know. **When: Thursday, May 6, 2010. Where: kiva. You: Man. Me: Woman. #901493**

ERIC

You thought I wasn't paying attention; I've just been busy having the time of my life. I told you, I'm hyperaware of you at every moment. **Ann When: Friday, April 30, 2010. Where: In Chun Li. You: Man. Me: Woman. #901492**

SANTANA

saw you at iowa house last week and can't stop thinking about you so thanks alot!! miss u can we hang out or what? **#@&*!?** hold you... **J When: Sunday, May 2, 2010. Where: iowa st.. You: Man. Me: Woman. #901491**

CLOCKTOWER-TOLLS BROKEN NINTH

What's the matter, the Peruvians won't either. (PDX) **When: Monday, September 21, 2009. Where: a press conference... You: Woman. Me: Man. #901490**

ACTION CAMUS

Girl in my existentialism class who I keep running into in the library. Let me know if you ever want to have drinks or coffee. Know where to find me? **When: Thursday, May 6, 2010. Where: UofO Library. You: Woman. Me: Man. #901489**

TA RA RIN

You were having dinner with your mom. I was in the plaid shirt sitting across from you with my family. Your smile made my day! Tea sometime? **When: Sunday, May 9, 2010. Where: Ta Ra Rin. You: Woman. Me: Man. #901488**

HOT SPRINGS NYMPH

It wasn't the spring making me so hot. I wish you had taken off your top. We could have put on a show for the clones. **When: Friday, April 30, 2010. Where: Cougar Hot Springs. You: Woman. Me: Man. #901482**

RAQUY& THE CAVEMEN

You! long-haired brunette cougar sitting alone. Me: short dark hair w/glasses. You gave me a little smile. Should've bought you a drink. Maybe next time? **When: Saturday, May 8, 2010. Where: Sam Bond's. You: Woman. Me: Man. #901487**

SEQUENTIAL BIOFEULS**HOTTIE**

Shame on You, BlueEyedSequentialHottie!!! You make me want a gas guzzler, so I can see you more. You smile with your eyes. I'd ask you out if I were brave. **When: Saturday, May 8, 2010. Where: Sequential Biofeuls. You: Man. Me: Woman. #901486**

NICE Y MEMBER

Nice Y member, helped me tie down my cardboard- Thanks, was risky offering help, AND you took a break from your workout. The YMCA is the best, Thanks for confirming that! **When: Friday, May 7, 2010. Where: at the YMCA. You: Man. Me: Woman. #901485**

SKY DIVING

Saw you at selco, I was with my mother w/bad hip, made joke about sky diving/snowboarding. I'll be looking for you, same time, same place, if I have the nerve **When: Wednesday, May 5, 2010. Where: w 11th selco. You: Woman. Me: Man. #901484**

PRETTY PALOMA

You: skinny, long hair, nice curves, shining eyes, thick lips. Me: I want to bite off your face and bury it in the yard. I cannot get enough of you. **When: Tuesday, May 4, 2010. Where: school. You: Woman. Me: Man. #901481**

THE SUCTION SOUND

of a beer bottle pulling away from your lips and the utterance of words that terminated our friendship thereafter **When: Wednesday, January 18, 2006. Where: .. You: Woman. Me: Man. #901479**

I SAW ME!

I was mistaken. I loved what I saw. What I saw in you was not real. I loved what was in ME! **When: Thursday, May 5, 2005. Where: oh who cares?!. You: Man. Me: Woman. #901478**

"LOOKING FOR BETTER"

Michael it was great to see your smiling face this morning. Glad to have a hug just for you. Sometimes it's simply hard to be a human, or whatever... **When: Wednesday, May 5, 2010. Where: Waiting for coffee at Allan Bros.. You: Man. Me: Woman. #901477**

ARE YOU EPIC?

group in our 20's. an eclectic bunch; loves calling Eugene home. Some say we are crazy. won team entry into Epicrelay. com. looking for 5-7 runners. up for challenge; not extremely competitive. **When: Wednesday, May 5, 2010. Where: running. You: Woman. Me: Woman. #901476**

MONA LUCKY NOODLE

Your presence was breathtaking. Your exotic beauty is one of its own. Enjoyed our conversation very much. Asked you to dinner. You denied. Sorry did I come on too strong? **When: Saturday, May 1, 2010. Where: Cafe Lucky Noodle. You: Woman. Me: Man. #901475**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): What happens when someone "sells out"? Typically, it refers to a person who overrides her highest artistic standards or her soul's mandates in order to make a bundle of money. But I want to enlarge the definition to encompass any behavior that seeks popular appeal at the expense of authenticity, or any action that sacrifices integrity for the sake of gaining power. I think you have to be especially on guard against this lapse in the coming days, Aries – not only in yourself but also in those you're close to.

TAURUS (April 20-May 20): "I can't live the button-down life," says cartoon character Homer Simpson. "I want it all: the terrifying lows, the dizzying highs, the creamy middles." Born May 10, Homer is unusual for a Taurus. Many of your tribe love the creamy middles but are quite content to live without the terrifying lows, even if that means being deprived of your fair share of dizzying highs. While that may sometimes seem like a boring limitation, I don't expect it to be any time soon. The creamy middles that are looming for you are the lushest, plushiest creamy middles I've seen in a long time. Terrifying lows and dizzying highs will be irrelevant.

GEMINI (May 21-June 20): Spanish painter Francisco Goya created an etching entitled *El Sueño de la Razón Produce Monstruos*. Its two possible translations have very different meanings: "The sleep of reason produces monsters" or "The dream of reason produces monsters." The first version suggests that when our reasoning faculties go dormant, we're susceptible to doing dumb and crazy things. The second version implies that if we rely excessively on our reasoning faculty, it acquires a lunatic hubris that devalues our emotions and distorts our imagination. You're more susceptible to the former than the latter right now, Gemini, but it's crucial that you avoid both. A way out of your pain is available if you use your reason just right -- neither too little nor too much.

CANCER (June 21-July 22): Some of your illusions seeped into you before you learned to talk. Others sneaked into you later, while you were busy figuring out how to become yourself. Eventually, you even made conscious choices to adopt certain illusions because they provided you with comfort and consolation. There's no need to be ashamed of this. It's a natural part of being a human being. Having said that, I'm happy to announce that you're entering a phase when you will have the power to shed at least some of your illusions – especially the ones you consciously chose – in ways that don't hurt you. To begin the process, declare this intention: "I have the courage to see life as it really is."

LEO (July 23-Aug. 22): According to a statute in the state of Indiana, you may not use your bare hands to catch a fish from a lake. In Fairbanks, Alaska, you're breaking the law if you let a moose slurp an alcoholic drink. In Flowery Branch, Ga., you may be arrested if you shout out "Snake!" Arizona doesn't permit you to let a donkey sleep in your

bathtub. And yet I've got to say that you Leos could probably get away with all of these acts and more in the coming weeks. The omens suggest that your levels of freedom are extremely high, as is your amount of slack. You'll have clearance to do many things you wouldn't normally be able to do.

VIRGO (Aug. 23-Sept. 22): I didn't think it was possible, but paranoid visions of doom and gloom have become even more popular in the past few years than ever before. Apocalypse-watching is no longer a fringe hobby reserved for conspiracy fetishists; it has gone mainstream. And yet here I am in the midst of the supposed mayhem, babbling my eccentric ideas about how we are living in the single most wonderful time in the history of civilization. So let me ask you a crucial question, especially if you're one of the millions of normal people who believes that cynicism is a supreme sign of intelligence: Do you really want to be getting your fortune told by a rebel optimist like me? You should know that all my horoscopes are rooted in the hypothesis that expecting the best makes you happier, safer, kinder, wilder, stronger, and smarter. What happens in the coming weeks will, in my opinion, be dramatic proof of that.

LIBRA (Sept. 23-Oct. 22): The bad news is that climate change is really under way. That's why Purbasha Island in the Bay of Bengal has sunk beneath the waves, swallowed up by rising sea levels and shifts in monsoon patterns. The good news is that its disappearance has ended a dispute between India and Bangladesh, both of which claimed it as their own. There's nothing left to fight over. I foresee a metaphorically comparable scenario coming to your life, Libra: an act of nature that will render a conflict irrelevant.

SCORPIO (Oct. 23-Nov. 21): Some experts say methamphetamine is more addictive than any other drug. Here's one reason why, according to Mothers Against Methamphetamines founder Dr. Mary Holley: "The effect of an IV hit of methamphetamine is the equivalent of 10 orgasms all on top of each other lasting for 30 minutes to an hour, with a feeling of arousal that lasts for another day and a half." At least that's what it's like in the early stages of using the drug. After a while, hell sets in and the body is no longer happy. Luckily, you Scorpios won't be tempted to fall victim to meth splurges any time soon. Without relying on anything more than your natural powers, your capacity for experiencing erotic pleasure will be substantial.

SAGITTARIUS (Nov. 22-Dec. 21): Your eyes can discriminate between about 500 various shades of gray. Let's hope your moral compass is as precise in its power to distinguish subtle differences. Why? Because there will be no easy black-versus-white decisions to make in the near future; no simple, foolproof way to determine the distinctions between good and bad. I recommend that for now you give up hope of achieving utter certainty, and instead celebrate the refined pleasures of nuanced, complicated truth.

CAPRICORN (Dec. 22-Jan. 19): These days you have an extraordinary capacity to perform magic. And when I use that word "magic," I mean it in a very specific sense: causing practical changes to occur in accordance with your most noble and beautiful desires. I'm not talking about the kind of "magic" that helps you gratify mediocre wishes or tawdry fantasies. I'm not saying you should go on an acquisitive binge as you gather up booty and bragging points. Rather I'm letting you know that you have the power to create inspiring transformations in the way your life works.

AQUARIUS (Jan. 20-Feb. 18): Do you want to know where all the power lies for you right now? It's nowhere. Do you want to know what the nature of that power is? It's nothing. But before you jump to conclusions about the meaning of what I just said, read this passage from Lao Tzu's *Tao Te Ching*, translated by Stephen Mitchell: "We join spokes together in a wheel, but it is the center hole that makes the wagon move. We shape clay into a pot, but it is the emptiness inside that holds whatever we want. We hammer wood for a house, but it is the inner space that makes it livable."

PISCES (Feb. 19-March 20): A Pisces woman I know was harried by ant swarms invading her kitchen. She could have run out to the drug store and brought home loads of poisonous little ant hotels. Instead, she gave her imagination the go-ahead to brainstorm. Soon she'd come up with a solution. She scooped up a host of ants and threw them in a blender with the other ingredients of her smoothie, then drank it all down. The next day, all the ants had departed, as if scared off by the Great Devourer. I suggest you learn from her example, both in the sense of being open to outlandish possibilities and in the sense of finding alternate ways to deal with adversaries.

HOMEWORK: For help in reinterpreting your problems as opportunities, go here: <http://bit.ly/ShadowBless>. Send testimony to Truthrooster@gmail.com.

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
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WOMEN SEEKING MEN

LET'S JUST F%&M
I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, #104949

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , #104610

SUBMISSIVE SEXTOY LOOKING....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you? **aquabluegirl**, 47, #103756

WANNA HAVE FUN
shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , #103175


YOU GOOD ENOUGH?
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985**, 25, , #102707



WOMEN SEEKING WOMEN

WANNA RUCK?
19 yr old. **CherryPoppin**, 19, #104889

MEOW...
Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInTheRealmOfBeauty**, 26, , #104883

JUST FUN
nothing serious please. **just_d**, 34, , #104846

BIGBOOBS, SEXY, FUN
just moved back to eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 29, #104676

BEAUTIFULNIGHTMARE

Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, , #104403

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, , #104296



WOMEN SEEKING ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, , #104721


FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplew with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, #104662

LUST& INTENSE AFFECTION

I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my pro& write me. **miss_submiss**, 19, #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , #101108




MEN SEEKING WOMEN

ADRINALIN NUDIST MX
Rivers Hiking Swimming, Nudist looking for CPLs. Naked BBOs. Fun in the sun! My Wife & I are looking for cpls. Or girls for Me to enjoy, Sun hurts Her. **SunStar**, 49, , #105056

HANDLE ME?

i am a biker looking guy stocky with a gotee....very polite and respectful....looking for a young ladie that wants to fulfil a fantasy and be my slave . **xwild69x**, 40, #105046

SALBAJE

hi , never been in this page , just want to meet new mamasitas to #@**%&***& you know what i mean with that , i m a nice person. **salbaje**, 27, , #105043

BRAINGASM DUDE

Lets start with fantasy and mental intimacy, a connection based less on reality than desire, and exploring areas we might not in real life. let's see where it goes. Okay? **mildcore**, 52, #105022

WILLIAM 2 HOT

Adventuresome single guy looking for attractive, intelligent woman. Would like to meet someone compatible to share indoor/outdoor adventures with. Let's talk first, then think about getting together. Respect/discretion important. **William**, 55, #104996

QUIET

Looking for some fun when the world is gone i love bwbs. **Bigugh**, 27, #104992



MEN SEEKING MEN

OLDER CUROUS MAN

I am 59 years old. Never sucked cock , but really want to. Will do just about anything for chance. **Magic_Greg**, 59, #105053

ENJOY MOST ANYTHING

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, #104809


SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, , #103971

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , #103934



MEN SEEKING ...

SENSUAL BI-MALE

Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, #105018

IT TAKES THREE

attractive hwp, orally bi-male seeks same in stable, ltr couple. Not into one night stand. Prefer you to be new to this as well. Be honest, real. Will do details later. **threefun**, 40, #104989

WANNA PARTY

I am looking for a kinky women to hook up with and party. I am open to lot's of things so message me and let's chat. **ericsme**, 43, #104907

EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, #104891



COUPLES SEEKING ...

COUPLE 4 GIRL

In a relationship lookin for another female. Both drink an smoke. Both have piercings and tattoos. Metal music lovers an like to fuck shit up. Both crazy so be prepared. **kellyys1401**, 18, #105044

POLY CURIQUS

Male, streight very hungry Female, Bi for casual encounters. **Squishytush77**, 33, #105009

COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend to watch me and a woman have some hot dirty fun. Afterward have him join us. **Cum4hotplay**, 24, #104816

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a mostly gay male with a boyfriend who is also mostly gay. We are into BDSM – we are both tops and sometimes play with other sub men. I say we are “mostly” gay because we do like to fuck/top submissive women once in a while. We haven't done this a lot, and never together because we don't have the same taste in women – until recently. One of our new neighbors, a straight female, is very shy, but she's opened up to us about her interest in BDSM. We took her to a play party, and she was okay watching others play, but any time anyone expressed an interest in her, she clammed up and withdrew. She stayed at our side the entire time.

We are interested in propositioning her. Our dilemma is in how to approach someone so gun-shy. We want to seduce her into the experience and not make her uncomfortable, but we can't agree as to how to go about it. Another issue is that we think the reason she has been so open with us is because she assumes we are both 100 percent gay.

Two Guys And A Girl Toy

She meets two guys who live together, have presumably noisy BDSM sex with each other and other men and identify themselves as gay. I'm sure you can appreciate why, under the circumstances, your neighbor might assume you two were gay, right? And that assumption convinced her it was safe to open up to you guys about her sexual interests – interests that are clearly scaring the shit out of her for the moment – because she further assumed, entirely reasonably, that you guys didn't wanna stick your dicks in her.

The sooner you come clean, the likelier you are to get into her pants, mouth, ass, twat, etc. Do not attempt to be seductive. Putting the moves on her now could transform a minor and perhaps unwitting violation of her trust into a relationship-ending violation. Instead, just be, um, straight with her: “We should've said something sooner, [her name here], but we're both actually bi, and we thought you should know that. And we also wanted you to know that we're both attracted to you and, hey, if you want to explore any of this stuff that you're curious about with us, we'd be up for that. If not, we're happy to keep being your kinky, gay-identified, completely platonic buddies.”

I read with interest the letter from the guy who hacked his ex-girlfriend's email and discovered that she had been cheating on him. I am in a similar situation, if a little more messed-up. I am a single, thirtysomething female who has been having a long-term affair with a married man. We have one rule: We tell one another if and when we fool around with other people. About a year ago, I discovered another affair he was involved in while he was out of the country, which he failed to disclose to me. I discovered it because he left his email unattended. He was not apologetic, and I ended up being the one who begged for forgiveness for invading his privacy. He did, however, promise to end his relationship with the woman overseas. I recently discovered that he has struck up a fresh correspondence with this same woman. I gained this knowledge by invading his privacy again – this time by outright hacking his email – but he also betrayed me, and he needs to be held accountable.

You are probably wondering why I am not just cutting this guy out of my life. We have amazing sex and enjoy the same kinks. It is difficult to find someone trustworthy to engage in these activities with. But how can I trust anything he says anymore? I really want to call him on this. He broke our rules. Do you think I am out of line in confronting him?

Mistress Is Pissed

According to the “Mistress, whining about being cheated on” listing in the Association of American Advice Columnists' Diagnostic and Statistical Manual of Staggeringly Self-Serving Bullshit, I'm supposed to slap the shit out of you, MIP. The DSM instructs me to respond to letters like yours with something like this: “Your lover is cheating on his wife with you, you dumb piece of shit, and you're shocked to learn that he's cheating on you, too?” That strikes me as a little harsh. So I'll go with this instead: You can't expect a guy to take your rules more seriously than he takes his vows.

As for confronting him: The last time you confronted him about another other-woman, MIP, you wound up begging for his forgiveness. So let's skip the confrontation and accept reality: Unless you're willing to walk away from the amazing sex, unless you're willing to dump the motherfucker, he's going to go on cheating on you and lying to you about it, rules or no rules. He won't disclose when he's messing around with other other-women, MIP, because it's not just the sex that turns him on. Sneaking around, getting away with it, deceiving you and his wife and his other other-women – all of that gives him a feeling of power and control, and those feelings are as, or more, important to him than the orgasms. Accept it or get out.

I have a question and don't know who else to ask: I need support under my scrotum in order to ejaculate. I am 52 years old, and this condition has gotten worse as I have gotten older. When I am having intercourse, I need a position that supports or raises my scrotum, and when I masturbate, I need to put something under it. Is this okay? Is there a solution to make coming during intercourse easier?

This Old Scrote

Before I touch on your sack, TOS, I'd like to briefly – very briefly – touch on George Rek-ers's.

Rekers is a towering figure in the religious right. He's the cofounder of the Family Research Council; a member of the National Association for Research & Therapy of Homosexuality, a group that claims it can cure homosexuality; and the go-to guy for “expert” testimony about how gay people threaten and endanger children. And last week, Rek-ers got busted coming back from a 10-day European vacation with a 20-year-old male escort he found on Rentboy.com. Rek-ers told two reporters from the Miami New Times that he “can't lift luggage,” so what other choice did he have but to hire a 20-year-old with an eight-inch cock?

To mark the downfall of yet another crazy and hypocritical closet case, I propose that “whatever floats your boat” be immediately permanently retired in favor of “whatever lifts your luggage.” This will be George “Rentboy” Rek-ers's legacy, his lexi-colonic gift to the English language. Help spread the meme.

Back to you, TOS: First, talk about this with a doc – get your sack examined and your prostate checked. If there's nothing medically wrong, rest assured there's nothing wrong. Some guys have large, loose sacks and sensitive balls, and the slap, slap, slap of intercourse or masturbation can be uncomfortable, and lifting your luggage spares you the slap, slap, slap. Alternately, TOS, let's not forget that your dick, balls, sack and taint compose one big erogenous zone. Lifting your luggage may provide you with a little bit of extra ball/sack/taint stimulation, added stimulation that helps put you over the top, and naturally you rely on that zap more at 52 than you did at 32. So instead of viewing your need for a ball lift as a problem that needs solving, why not view ball support as the solution to a problem. Or to put it another way ...

Whatever lifts your luggage, TOS, whatever lifts your luggage.

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